

The Judy Room's



2018 YEAR IN REVIEW

CONTENTS

Click on the titles to jump to those pages.

FOREWORD (3)

RARE RECORDINGS (4)

THE RUBY SLIPPERS (5)

LOVE LIZA - THE AUCTION (10)

MEDIA - CDS (27)

MEDIA - BOOKS (31)

MEDIA - BLU-RAY (32)

TEN YEARS AGO (33)

ON THIS DAY... (36)

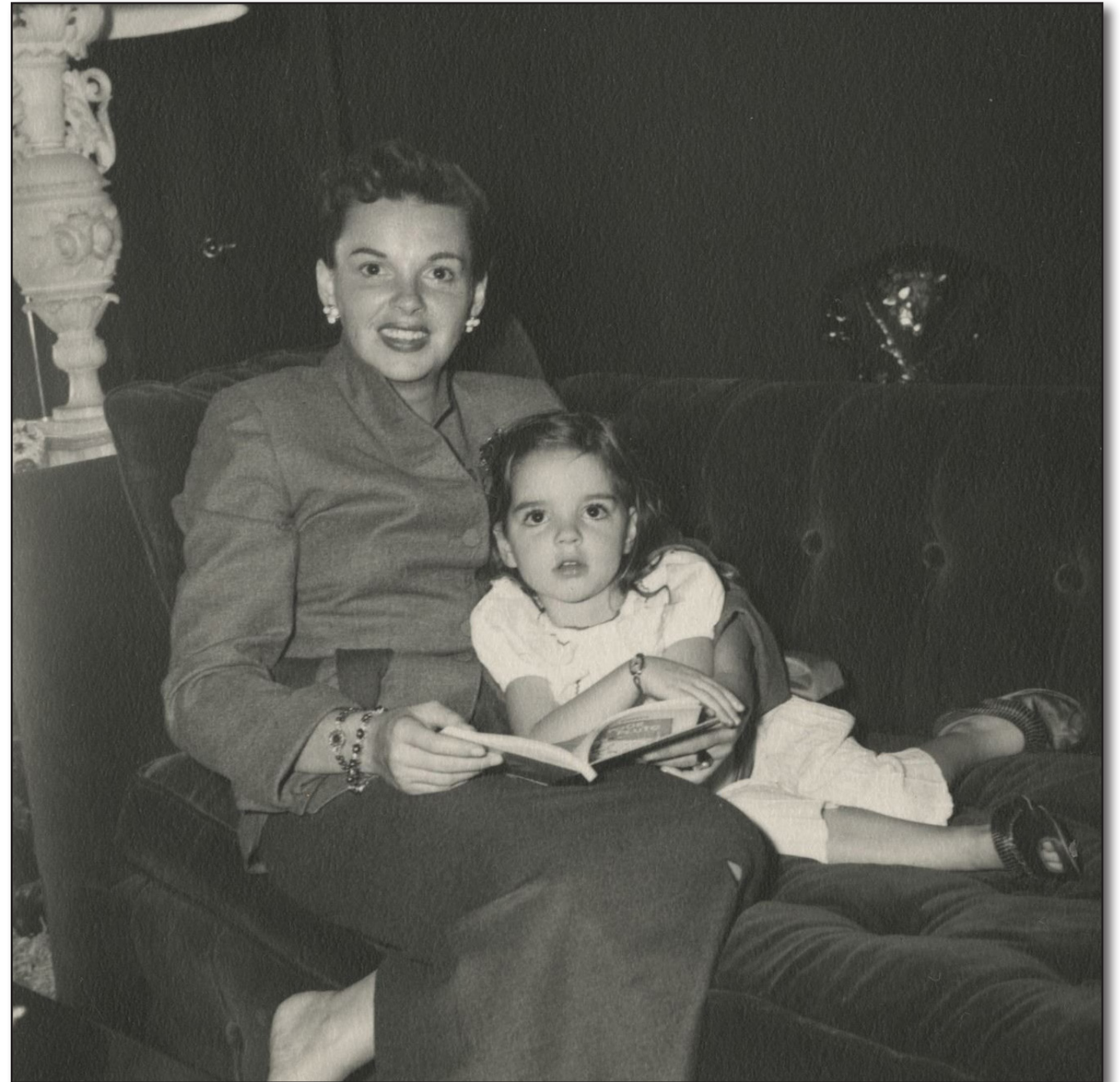
COMING SOON (37)

STATS (38)

ACKNOWLEDGMENTS (39)

APPENDIX: LOVE LIZA - THE EXHIBIT (40)

If you're reading the PDF of this publication
CLICK ON THIS BOX to go to the fully interactive online edition which
can be viewed via any browser and any mobile device!



Casual photo of Judy at home with daughter Liza Minnelli. The photo was one of many auctioned at the (quite amazing) “**Love Liza - The Auction**” in 2018.



FOREWORD

2018 could be called **The Year of the Ruby Slippers**. After over a year of work, the Smithsonian put their newly restored pair back on display, and shock of all shocks, the Michael Shaw pair that was stolen back in 2005 (!) were miraculously discovered and recovered. See [page 5](#) for details. Even Liza's big auction (see below) included the pair of slippers she wore at her wedding to Jack Haley, Jr.

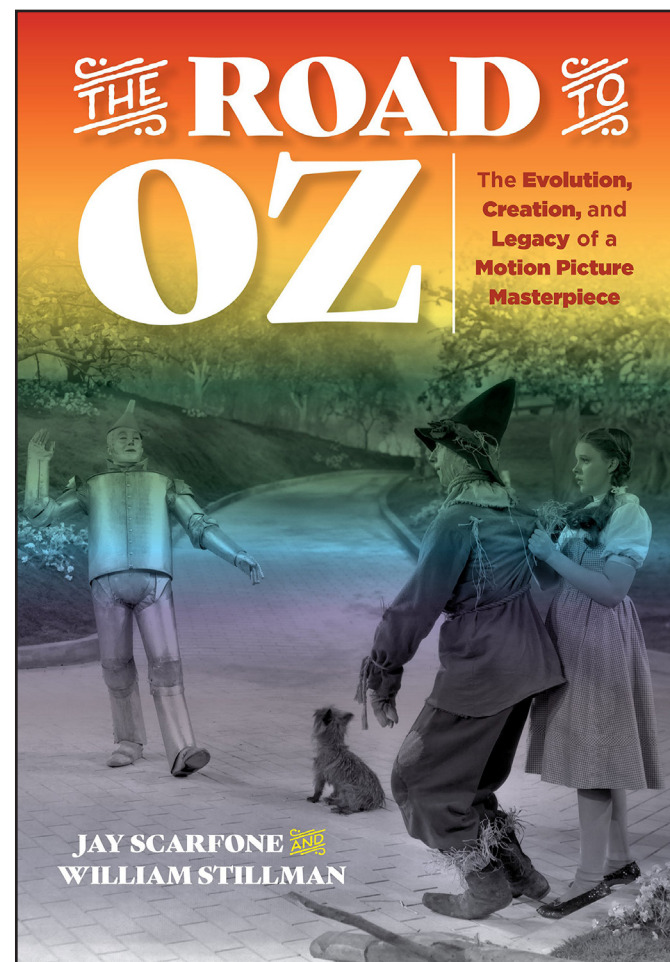
On the home media front, there wasn't a lot of action but we did get some nice releases. The Warner Archive re-released **Meet Me In St. Louis on Blu-ray**, Jasmine records gave us the **"I Can't Give You Anything But Love"** CD and Good Music gave us **"From The Heart"** also on CD.

October 1, 2018, we were treated to a new book by the premiere Oz authors Jay Scarfone and William Stillman, **"The Road to Oz."** See [page 31](#) for details on this fantastic book.

The second big event of the year (Number One for a lot of people) was **Liza's auction**. Judy's daughter, Liza Minnelli, basically opened up her home and had a huge garage sale via Profiles in History. Liza auctioned a ton of items going all the way back to her father's childhood. It was amazing and full of a king's ransom of treasures that took place over three days beginning on July 30, 2018.

Sincerely,

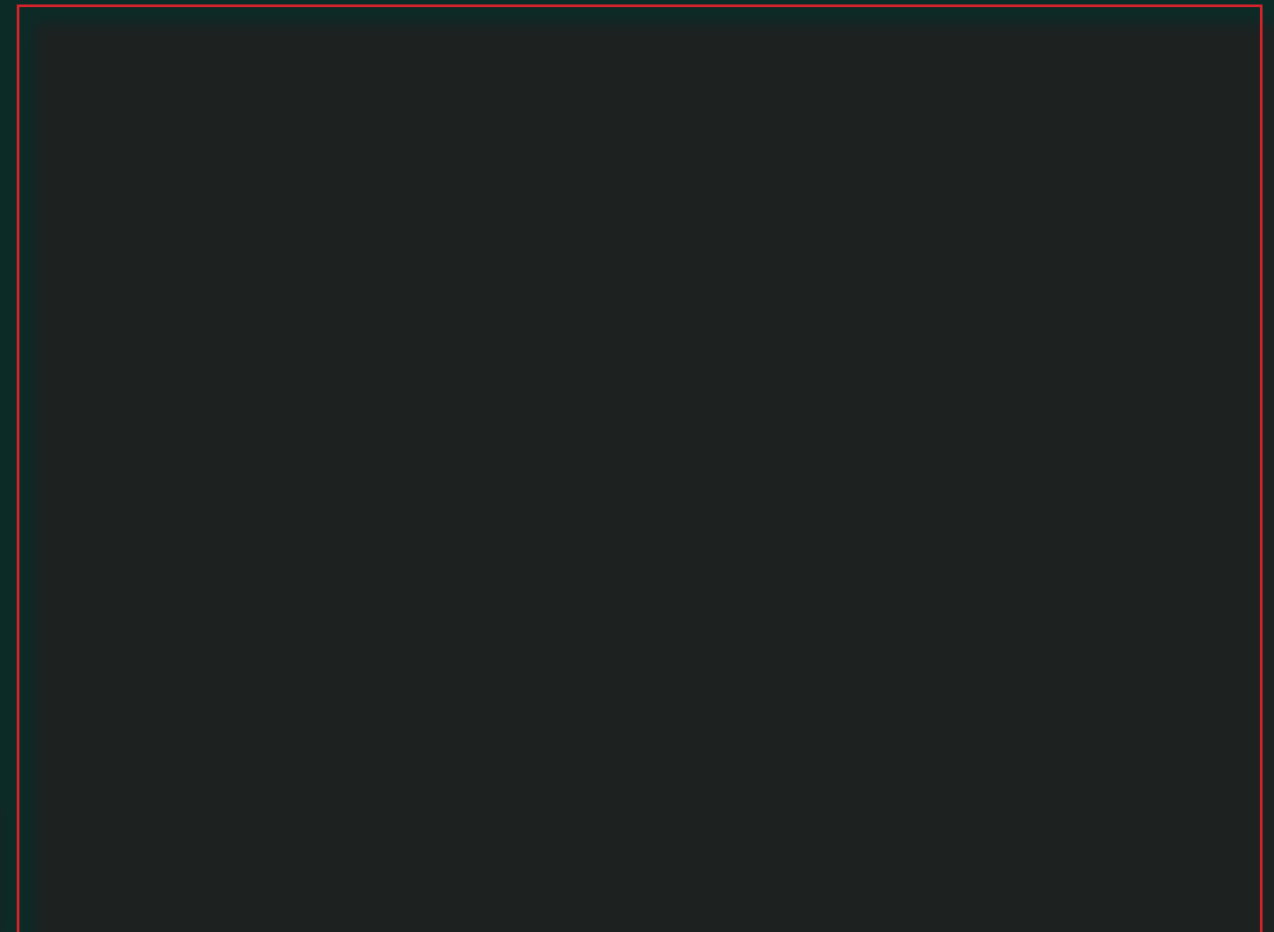
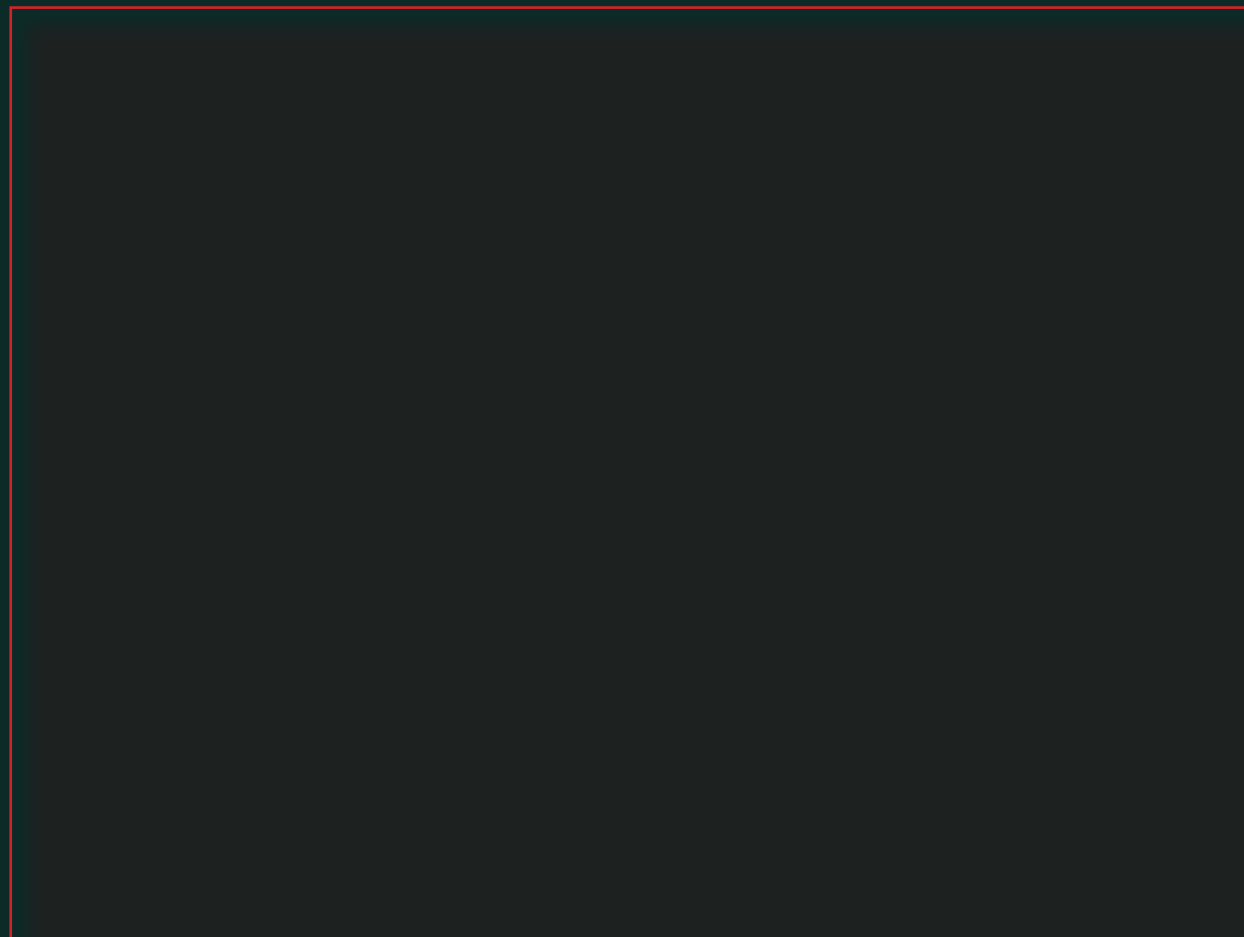
Scott Brogan
The Judy Room



Photos above: Cover art to "The Road to Oz"; The Ruby Slippers on display; Part of Liza's amazing collection up for action.



Two more previously unreleased radio performances from the John Newton Collection. More to come in 2019!



These videos play in the **online interactive version** as well as most PDF viewers. If either of those don't work, simply click on YouTube icons here or the links in the pages above to go to ***The Judy Room's YouTube Page*** to view them.

THE RUBY SLIPPERS

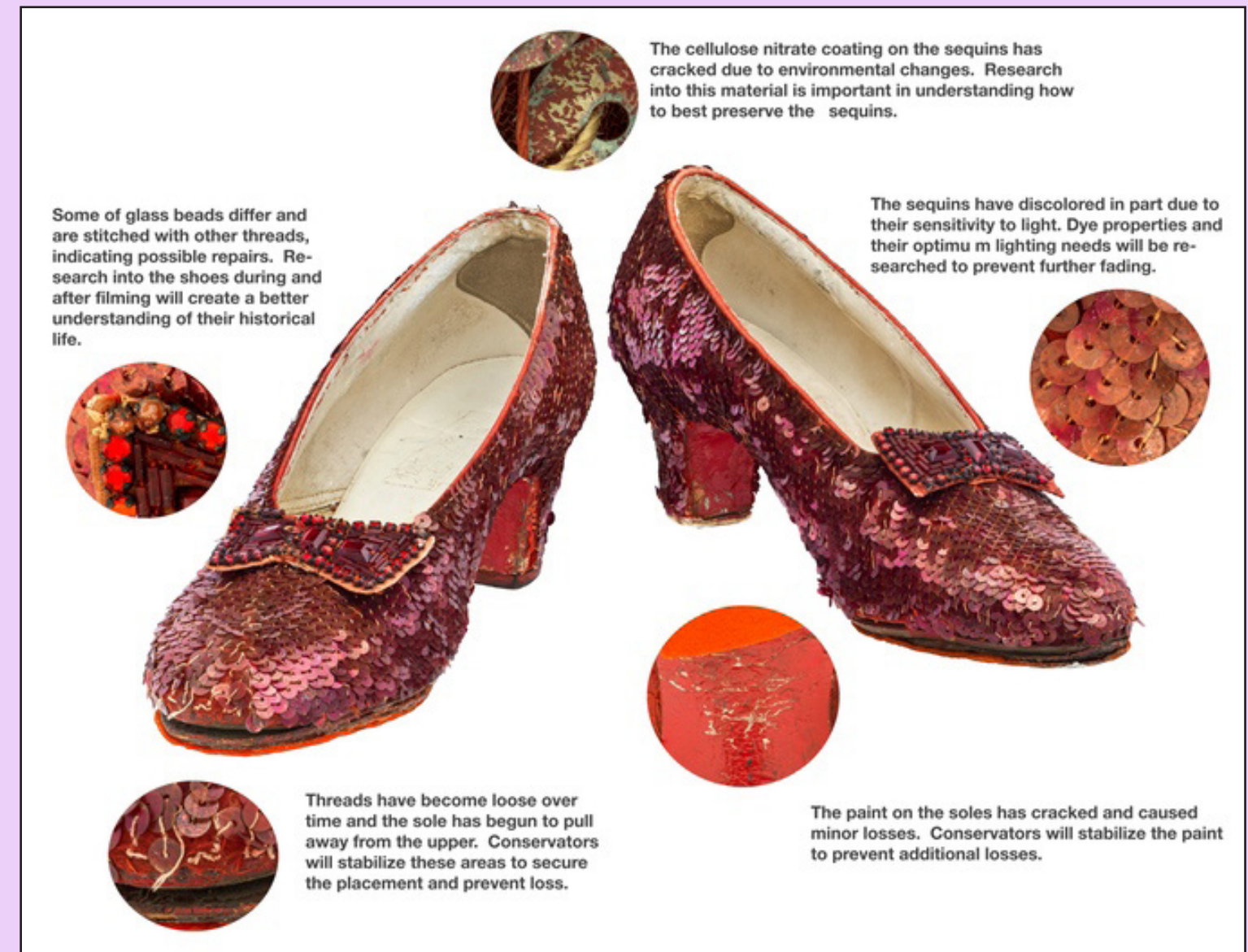


THE RUBY SLIPPERS

Thirteen years after a pair of Ruby Slippers were stolen from The Judy Garland Museum in Grand Rapids, Minnesota, the FBI announced their recovery. The announcement came out of the blue. By that point in August 2018, most fans had given up hope of any recovery of the slippers. After all, It had been thirteen years and the general consensus was that if they still survived they would be in really poor shape having presumably not been properly taken care of. They're very fragile, to say the least.

In the early morning hours of August 28, 2005, the slippers were stolen from the museum at 2:00 a.m. The news hit the fan community hard. Rumors began to fly as fast as a Flying Monkey on a mission. Garfans, Garfreaks, and other fans of the slippers and/or *The Wizard of Oz* in general began to speculate. That speculation turned into finger pointing. Everyone had a theory. The Grand Rapids police department was inundated with calls from Garfreaks blaming each other for the theft. The most popular theory was insurance fraud. Michael Shaw was the owner of the stolen pair, having owned them for decades. The shoes were insured for \$1 million or \$1.5 million depending on which article you believe. One of the initial investigators on the case, Gene Bennett, confirmed that Shaw was initially a suspect and that his behavior during the investigation was "eccentric."

Shaw came by his pair when he worked as an assistant for Debbie Reynolds. Reynolds lost out on the bidding for the one pair put up for auction at the infamous MGM auction in 1970. Ken Warner curated most of the items for the auction and found at least four pairs of the slippers. The pair auctioned in 1970 (eventually becoming



the pair at the Smithsonian in Washington, D.C.) were not the nicest pair, which Warner secretly kept. He did sell the "Arabian Test Pair" to Reynolds and had planned on selling that nice pair to her. Shaw bought them with his own money and kept them for himself. In the intervening decades, Shaw was generous in sharing the pair on display at various events, most notably the Judy Garland Festival in Grand Rapids.

THE RUBY SLIPPERS

Regardless of his eccentricities, the spotlight on Shaw as the thief faded. About a year after the theft Shaw reached a non-disclosed settlement with the insurance company (allegedly \$800,000). One of the early leads was an unnamed “local punk” whom the investigators thought was a prime suspect. The guy refused to take a polygraph test and there was not enough evidence to arrest him. A few years later the statute of limitations expired meaning the thief, if found, could only be prosecuted for possession.

From there, the trail seemed to go cold. There wasn't much activity. On June 11, 2015, the clues and evidence (perhaps that “local punk”?) led a team to literally deep dive for the slippers in a mine pit seven miles west of the Judy Garland Museum. The local rumors held that the slippers were put in a Tupperware-type contain and throw into the Tioga Mine Pit. The Itasca County Dive Team searched the murky waters for two days but nothing was recovered.

In the interim, in 2016 the Smithsonian Institute in Washington, D.C. embarked on an 18 month project to conserve the slippers. There is a distinction between conserving and restoring. The Smithsonian stated they were not restoring the slippers as that meant restoring them to their original state. Conserving them meant they would

clean them and preserve them to last for hopefully decades to come. The Smithsonian started a “Keep the Ruby” Kickstarter campaign seeking donations to help with the conservation, raising close to \$350,000.

Not long after, the FBI received a tip. Per the FBI's website:



In the summer of 2017, 12 years after the theft, an individual approached the company that insured the slippers, saying he had information about the shoes and how they could be returned. “When it became apparent that those involved were in reality attempting to extort the owners of the slippers,” [Special Agent Christopher] Dudley explained, Grand Rapids police requested the FBI's assistance. After nearly a yearlong investigation—with invaluable assistance from the FBI's Art Crime Team, the FBI Laboratory, and field offices in Chicago, Atlanta, and Miami—the slippers were

recovered during an undercover operation in Minneapolis.

Agents from the FBI's Minneapolis Field Office transported the recovered slippers to the Smithsonian Institution's National Museum of American History in Washington, D.C.—where another pair of the ruby slippers has been on display since 1979—



THE RUBY SLIPPERS

for analysis and comparison.

Dawn Wallace, a Smithsonian conservator who has been working for the past two years to conserve the museum's ruby slippers, which are nearly 80 years old, said a careful analysis led to the conclusion that the recovered shoes were similar in construction, materials, and condition to the museum's pair. And it turns out the recovered shoes and the pair in the museum's collection are mismatched twins.

This news was kept under wraps until September 2018. The news of

the recovery was a bombshell. Not only were the slippers found but they were still in good shape. And, unknown to most, if anyone, the two pairs were actually mismatched pairs that matched when put together. It was common knowledge that the Smithsonian pair were mismatched but no one realized that the mates were the Shaw pair. Now we know!

To date, the identity of the person (or persons) who had the stolen slippers recovered by the FBI remains unknown. There are rumors, just as there were rumors when the theft first happened. We might likely never know. The fate of the pair now are assumed to still be



THE RUBY SLIPPERS

in the possession of the Smithsonian. The FBI has not divulged that information.

The Smithsonian pair, still mismatched (the recovered pair have not undergone the same preservation), are back on display in a climate controlled case, as is the hat worn by Ray Bolger as the Scarecrow and the wand used by Billie Burke as Glinda the Witch of the North.

The slippers continue to cast their magic on the imaginations of fans everywhere, and lucky for us the theft of the “traveling pair” has a happy ending.



From the Smithsonian:

An estimated tens of millions of people have viewed the Ruby Slippers at the American History Museum since an undisclosed donor gave them to the institution in 1979 ... Prior to their recent conservation, the shoes had been away from the public for only short periods. “Any time that we take the Ruby Slippers off display we immediately hear about it from guests,” he says. “When people see them in person they’re so surprised to see that they’re small, but it brings home the fact that Judy Garland was 16 years old when making the film. . . . It’s a very recognizable and understandable object.”





The big auction of the year was the “Love Liza” auction that took place on July 30 & 31 and August 1.

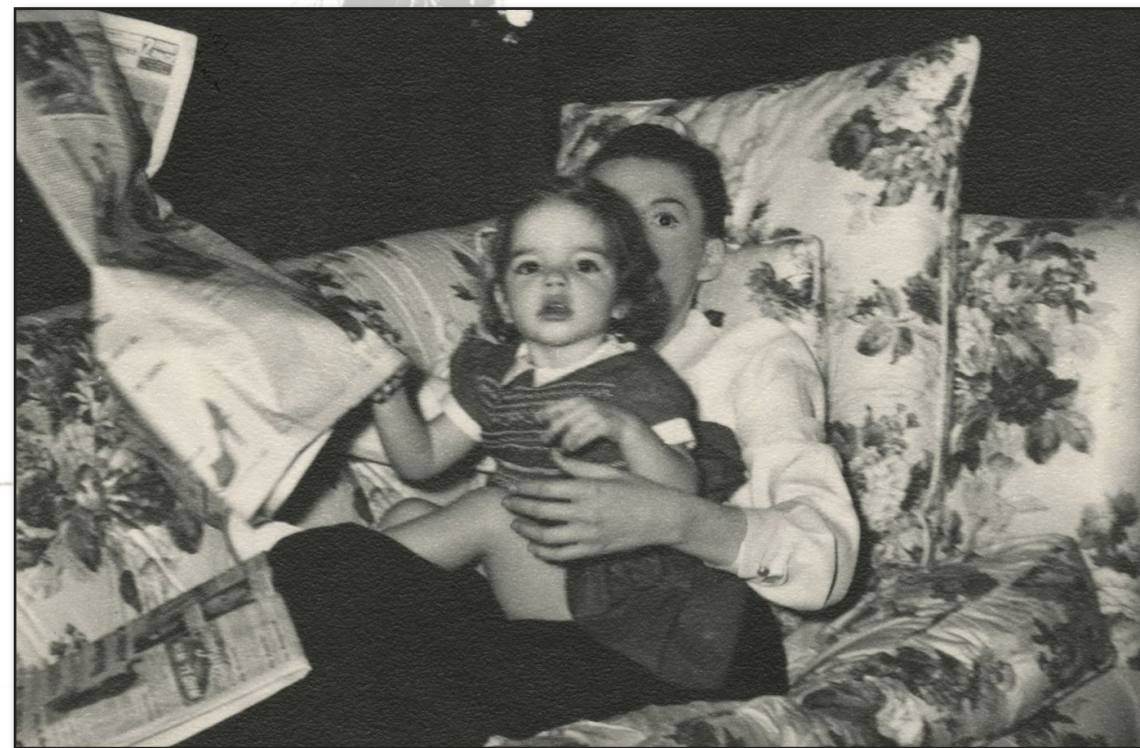
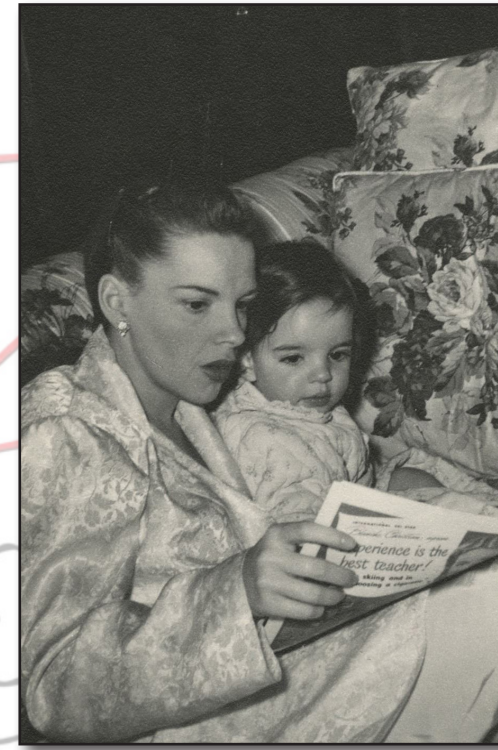
The auction was nothing short of incredible. Liza auctioned what seemed like almost everything in her possession, including items going all the way back to her father’s (Vincente Minnelli) childhood, and early career plus Liza’s incredible collection of gowns, costumes, pantsuits and more mostly from the brilliant designer Halston. Naturally the auction included many Judy Garland treasures.

The following pages are a small sampling of the many incredible items. [Check out the catalog here to see everything!](#)



LOVE LIZA - The Auction

Liza had a seemingly endless supply of fantastic photos on the auction block, most were in groups of a couple or many depending on how rare they were or if they were part of a theme.



LOVE LIZA - The Auction

Some lovely photos from Judy's marriage to Vincente Minnelli on June 15, 1945.



LOVE LIZA - The Auction



The blonde wig that Judy wore for the ultimately deleted first few weeks of filming on *The Wizard of Oz* sold for \$14,000.00 + \$3,920 buyer's premium.

LOVE LIZA - The Auction



There were a lot of photos from all stages of Judy's life and career and many featuring Judy with Liza and Vincente Minnelli.



LOVE LIZA - The Auction



Liza visited the set of *The Pirate* several times and was photographed with her mother who was the star and the film's director, her father Vincente Minnelli.

Check out The Judy Room's Filmography Pages on *The Pirate* [here](#).



LOVE LIZA - The Auction



Here are some more photos from the production of *The Pirate*.

Check out The Judy Room's Filmography Pages on *The Pirate* here.



LOVE LIZA - The Auction

Liza also had some collectibles, such as a collection of her mom's albums, some given to her by fans and a *Meet Me In St. Louis* doll, also given to her by a fan.

Liza wore these “Ruby Slippers” for her wedding to Jack Haley, Jr., son of the Tin Man, Jack Haley.



LOVE LIZA - The Exhibit

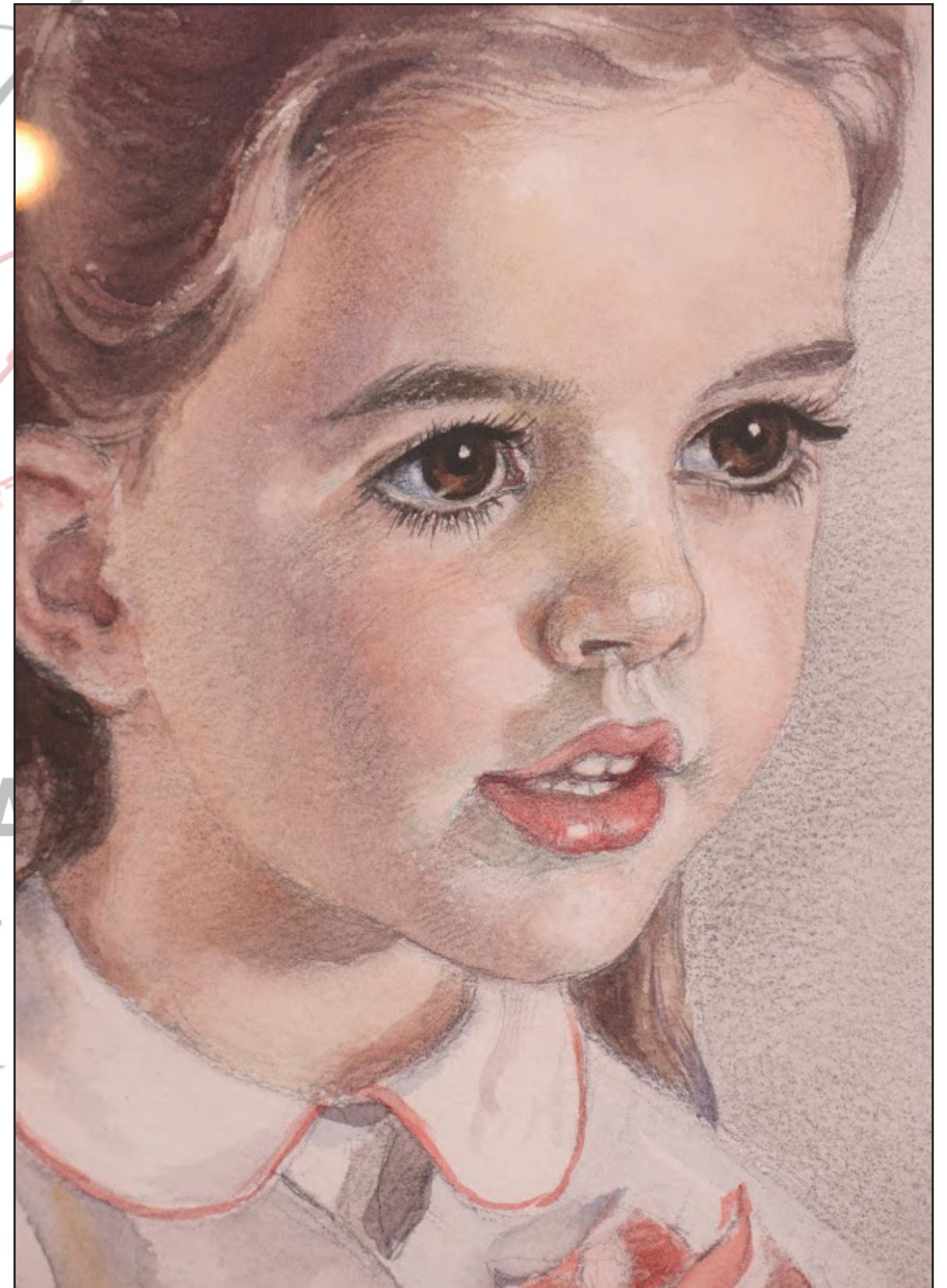
Prior to the auction, the Paley Center in Los Angeles featured many of the auction items on display from April 4 through 29, 2018. The highlight of the exhibition was the enormous collection of Liza's costumes, gowns, and pantsuits, most of them designed by Halston. The following pages are just a sampling of what was on display. Thanks to Steve S. for providing the photos!



LOVE LIZA - The Exhibit



LOVE LIZA - The Exhibit



The A
July 30,

LOVE LIZA - The Exhibit



LOVE LIZA - The Exhibit





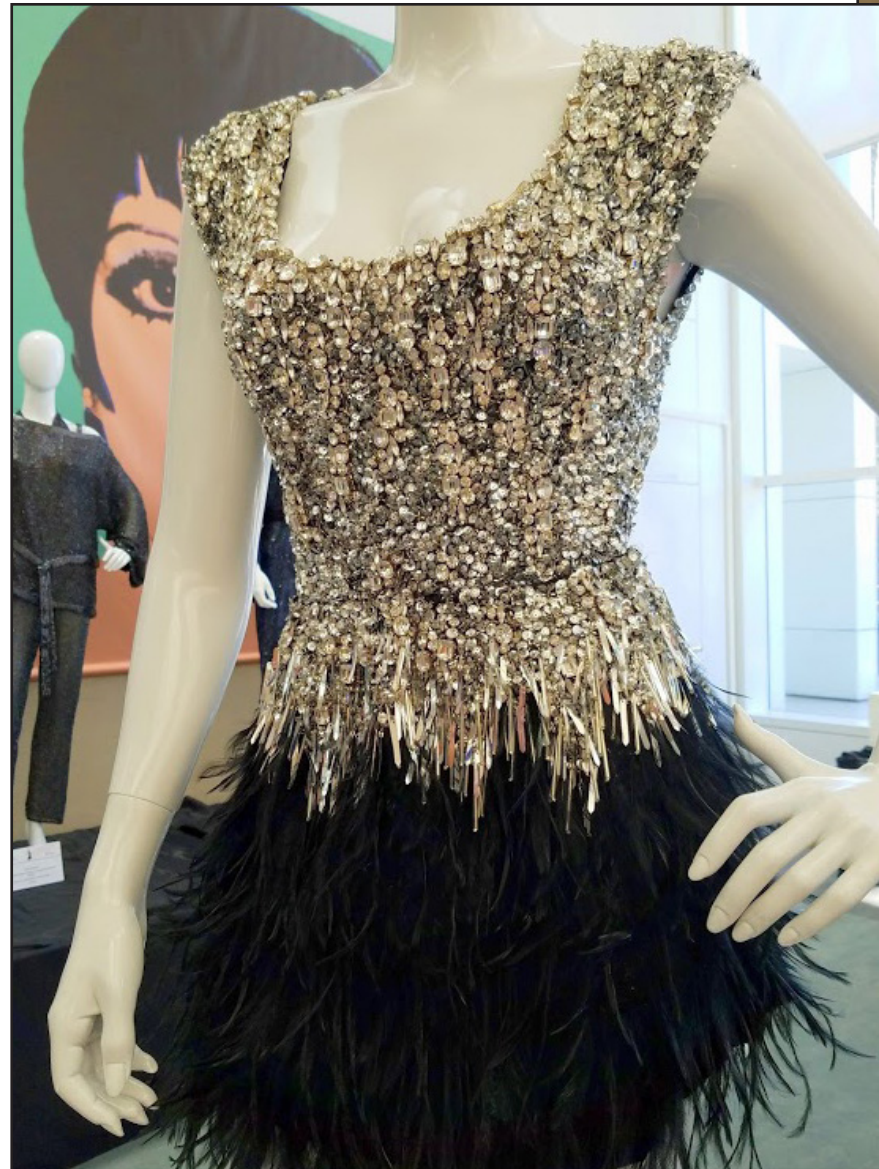
LOVE LIZA - The Exhibit



LOVE LIZA - The Exhibit

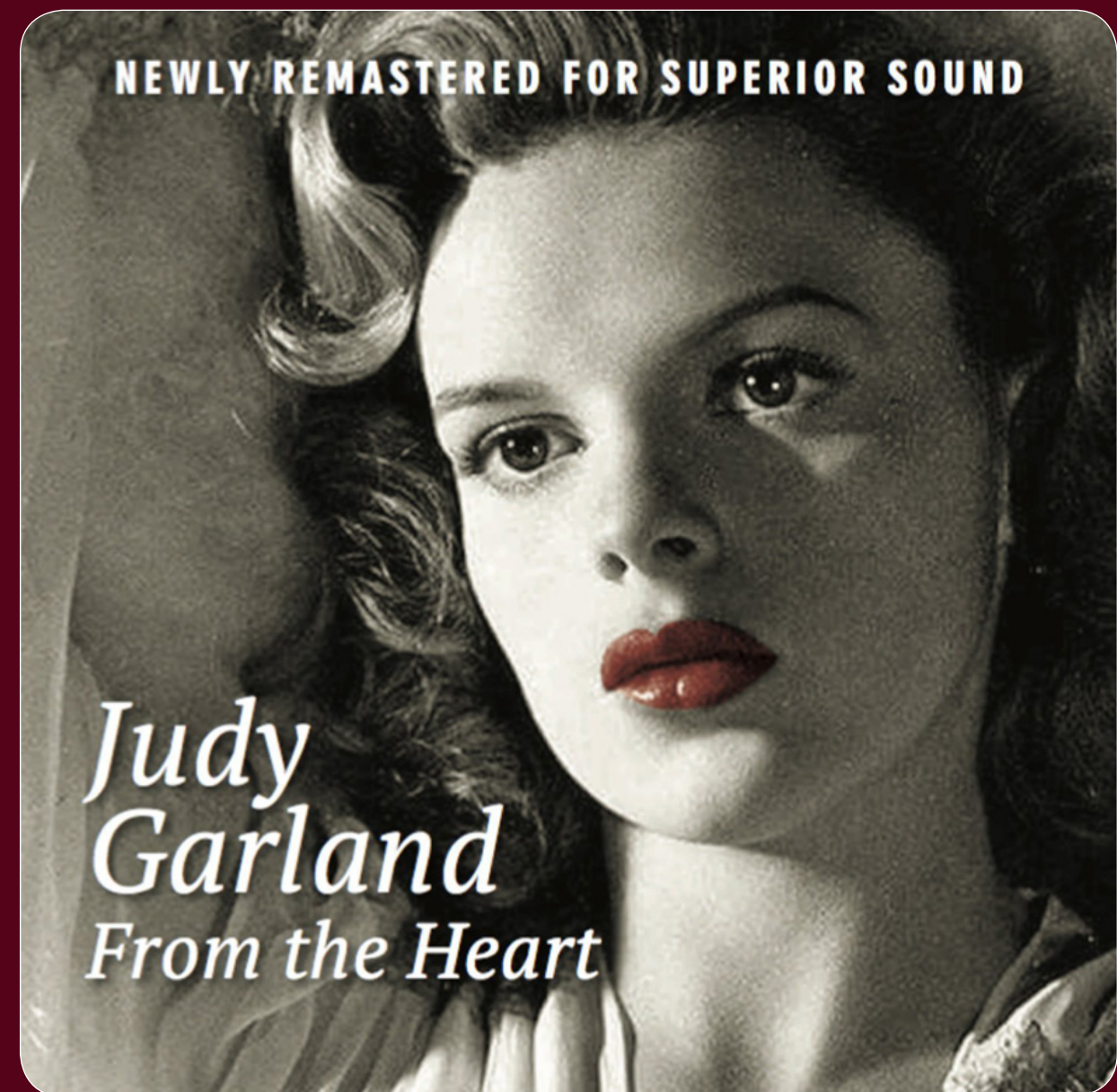
See the Appendix for more!

CLICK HERE to check out the appendix to the Love Liza - The Exhibit pages at the end of this webzine for more photos!



MEDIA - CDs

2017 brought us two fantastic CD sets. Considering the state of the CD market today, especially in the niche market that Judy Garland recordings are in, it's nice to know that there are still labels that will take the time and spend the money to use today's technology to remaster recordings while also presenting previously unreleased material. Hopefully 2018 will bring more!



I Can't Give You Anything But Love 1938-1961

Jasmine Records produced this wonderful CD, with lovely cover art designed by Andrew Gibbon. From the press release:

Based on studio, radio and live recordings made between 1938 and 1961, the anthology, featuring songs composed by many of the great songwriters of the Great American Songbook, captures Garland's voice in youth, as a young lady, and as the mature artist. Both exuberant and melancholic at the same time, Garland's voice could take you from the ecstatic highs of love first encountered to the mournful lows of separation, and, above all, the in-betweens of longing that were her specialty.

At 79 minutes 13 seconds, the single-CD 24 track set, which will include a live "Why Was I Born?" (Oscar Hammerstein II, Jerome Kern) that was recorded in 1946 and is new to CD, has been produced, compiled and annotated by the award-winning Garland historian Lawrence Schulman, who has been responsible for numerous CD sets devoted to Garland over the past 25 years, and has also written about her extensively for the ARSC Journal and other publications. An audiophile who has taken pride in the fact that his releases are cutting-edge insofar as sound quality, Schulman has worked over the years with such distinguished restorers as Robin Cherry, Gary Galo, John H. Haley, Richard Moore, Robert Parker, Peter Rynston, and Jon M. Samuels, and now in the case of *Judy Garland: I Can't Give You Anything But Love 1938-1961* with renowned audio restorer, Peter Reynolds, of Reynolds Mastering.



Purchase from Amazon



I Can't Give You Anything But Love 1938-1961

ON THE BUMPY ROAD TO LOVE
Listen, Darling (MGM 1938)

COMES LOVE
Arrowhead Springs Hotel opening broadcast on CBS Radio

ZING! WENT THE STRINGS OF MY HEART
Command Performance #58, Armed Radio Network

THIS HEART OF MINE
Decca Records DLA-3727

LOVE
Decca Records DLA-3728

WHY WAS I BORN?
Hollywood Bowl tribute to Jerome Kern

I WISH I WERE IN LOVE AGAIN
Decca Records L-4565

GO HOME, JOE
Columbia RCHO 10467

HAPPINESS IS A THING CALLED JOE
Capitol Records "Miss Show Business" album

MEMORIES OF YOU
Capitol Records "Judy" album

HOW ABOUT ME?
Capitol Records "Alone" album

AMONG MY SOUVENIRS
Capitol Records "Alone" album



DAY IN - DAY OUT
Capitol Records "Judy in Love" album

I HADN'T ANYONE TILL YOU
Capitol Records "Judy in Love" album

MORE THAN YOU KNOW
Capitol Records "Judy in Love" album

DO I LOVE YOU?
Capitol Records "Judy in Love" album

WHEN THE SUN COMES OUT
Capitol Records "Judy Garland at the Grove" album

IF I LOVE AGAIN
Capitol Records "That's Entertainment!" album

I'VE CONFESSED TO THE BREEZE (I LOVE YOU)
Capitol Records "That's Entertainment!" album

ALONE TOGETHER
Capitol Records "That's Entertainment!" album

DO IT AGAIN
Capitol Records "Judy at Carnegie Hall" album

I CAN'T GIVE YOU ANYTHING BUT LOVE
Capitol Records "Judy at Carnegie Hall" album

IF LOVE WERE ALL
Capitol Records "Judy at Carnegie Hall" album

SWEET DANGER
Capitol single #4656



FROM THE HEART

Good music released this CD of newly remastered tracks bringing together performances most of which are not usually included in compilations. From the press release:

Before Beyonce, before Adele, there was Judy Garland. Some of her prettiest, most tender love songs are represented here. This is not a cliché CD. You won't find yet another repetition of "Over the Rainbow," "The Trolley Song" or "Dear Mr. Gable". Nor is it a cheapo multi-CD set with 100 tracks for \$5 that some label has haphazardly thrown together without regard for how the material sounds.

What you will find instead on "**Judy Garland From The Heart**" (Good Music label), is a shrewdly culled selection of some of Judy's finest vocal performances drawn from radio and studio recordings that have recently been expertly remastered for a fuller depth of sound, by an engineer who also does work for the National Archives. Every track is now rich, detailed and ALIVE! What these songs have in common is their wonderful melodic appeal covering a range of moods and the fact that Judy is in great voice throughout. These are indeed treasures.

Newcomers to Judy will delight in discovering how good she really was, (especially when compared to today's auto-tuned singers); and veterans will find this a worthy addition to their collections because of its superior sound quality.



Purchase from Amazon

FROM THE HEART



ZING! WENT THE STRINGS OF MY HEART (Radio 1943)

I'VE GOT YOU UNDER MY SKIN (Radio 1947)

I DON'T CARE (Radio 1949)

WHEN YOU'RE SMILING (Radio 1951)

YOU MADE ME LOVE YOU (Radio 1951)

WISH YOU WERE HERE (Radio 1952)

DON'T TELL ME THAT STORY (Decca 10/1/46)

AFTER YOU'VE GONE (Capitol 8/25/55)

BLUE PRELUDE (Capitol 2/22/57)

APRIL SHOWERS (Capitol 3/19/56)

THERE IS NO BREEZE (Decca 10/1/46)

NOTHING BUT YOU (Decca 11/15/47)

DANNY BOY (Capitol 8/30/55)

JUST IMAGINE (Capitol 3/22/56)

WITHOUT A MEMORY (Columbia 4/3/53)

LAST NIGHT WHEN WE WERE YOUNG (CAPITOL 3/31/56)

CHANGING MY TUNE (Decca 9/11/46)

OCEANS APART (Decca 10/16/39)

I'M CONFESSIN' (THAT I LOVE YOU) (Capitol 5/26/58)

DAY IN, DAY OUT (Capitol 5/19/58)

OLD DEVIL MOON (Capitol 6/17/60)

WHO CARES (Capitol 6/9/60)

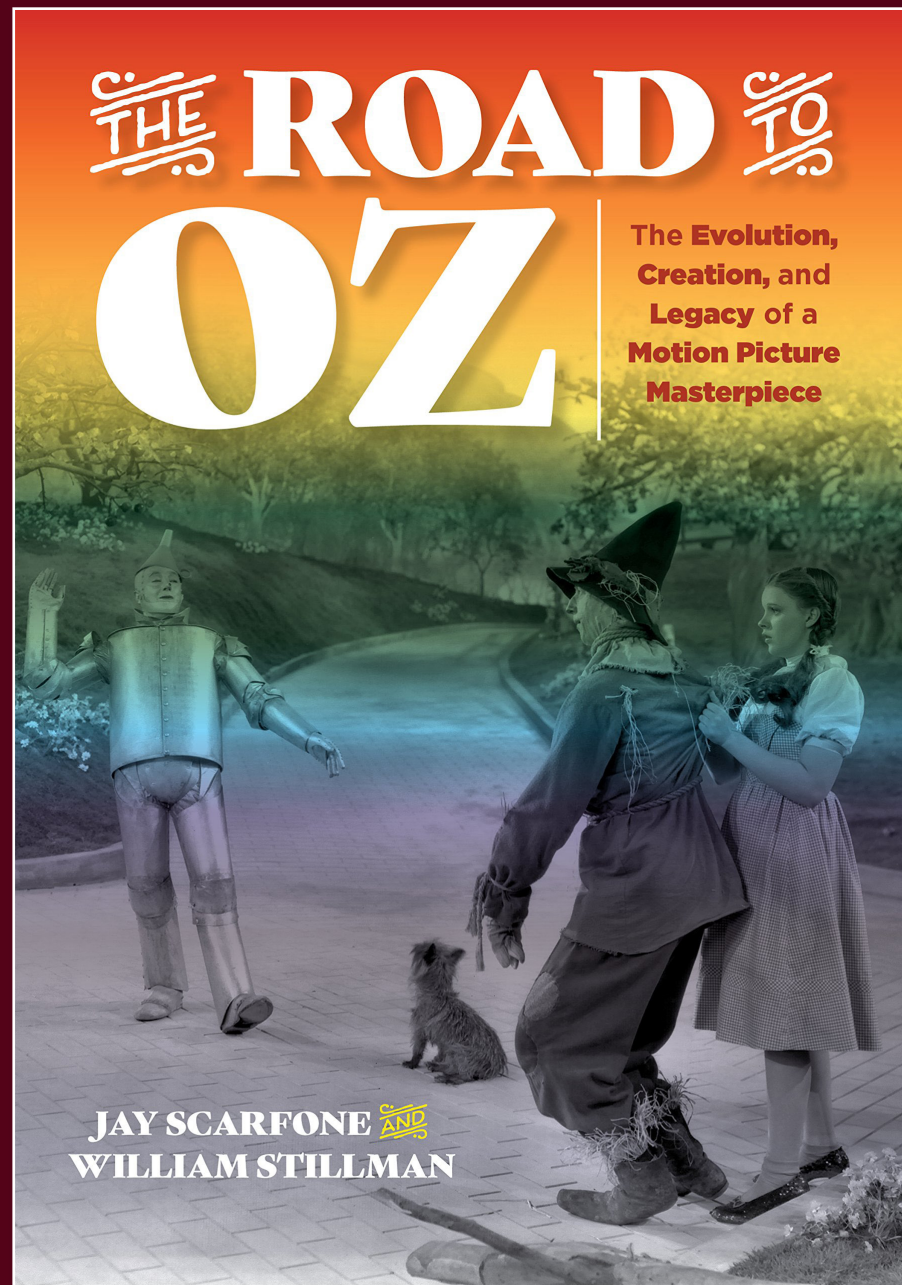
LITTLE DROPS OF RAIN (Warner Bros. 11/61)

PUTTIN' ON THE RITZ (Capitol 10/31/60)

I AM LOVED (Capitol 6/7/58)



MEDIA - BOOKS

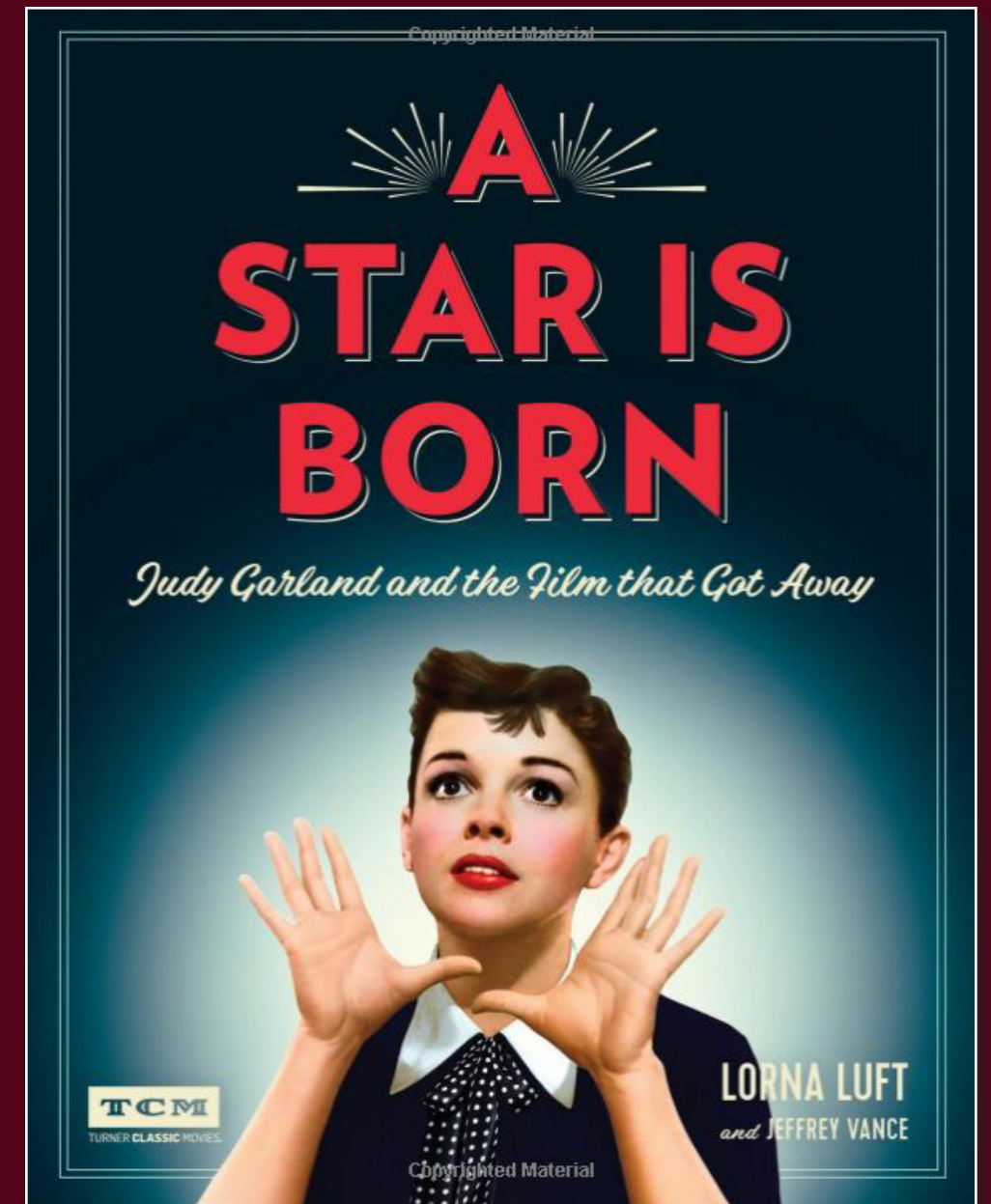


amazon

Two new books about Judy's two biggest films were released in 2018.

Jay Scarfone and William Stillman (who are the most knowledgeable and best authors on all things pertaining to *The Wizard of Oz*) released "**The Road to Oz - The Evolution, Creation, and Legacy of a Motion Picture Masterpiece.**" If you thought you knew everything about the making of the film, think again. And get this book! It's full of amazing tidbits of information never-before-seen facts and photos. These guys are the greatest!

TCM Books release "**A Star Is Born - Judy Garland and the Film that Got Away**" co-written by Judy's daughter, Lorna Luft, and author Jeffrey Vance. Timed to take advantage of the release of the latest remake starring Bradley Cooper and Lady Gaga, the book is best in the chapters about the other versions of the film (obviously written by Vance) rather than Lorna's relaying the story of the making of her mom's film with second or third hand information. Still, it's worth getting. Note: A full Judy Room review of the book is coming soon.



amazon



MEDIA - BLU-RAY

There was only one Blu-ray release in 2018 and it was a re-release. On April 24, 2018, the Warner Archive released a new single disc version of *Meet Me In St. Louis*, which had previously been released on Blu-ray in a special edition that included a compact disc of selections from the film's soundtrack.

Although the new release is from the Warner Archive, it's not a "made on demand" as assumed but is made on the same high-quality Blu-ray discs as the label's non-Archive Blu-ray releases. The contents of the disc are the same as the original 2011 release. From the press release:

The beloved Judy Garland musical classic returns to Blu-ray with the same sparkling 1080p HD presentation and scintillating special features, but now wrapped up in gorgeous period artwork. Judy Garland stars in a timeless tale of family, captured with warmth and emotion by director Vincente Minnelli. The enduring popularity of Meet Me in St. Louis comes from a terrific blend of music, romance and humor with co-stars Margaret O'Brien (awarded a special Oscar® as 1944's outstanding child actress) and Mary Astor, and also the musical classics "Meet Me in St. Louis, Louis," "The Trolley Song" and "Have Yourself a Merry Little Christmas." Special Features: Introduction by Liza Minnelli; Audio Commentary by Garland Biographer John Fricke with Margaret O'Brien, Composer Hugh Martin, Screenwriter Irving Brecher and Barbara Freed-Saltzman; Lux Radio Theater Broadcast (Audio Only); Music Only Audio Track.

For details about the film, check out [The Judy Room's Extensive Spotlight Section on Meet Me In St. Louis](#) here.



2008 Year in Review

The word for 2008 was “variety.” There were a lot of things happening. Warner Home Video got an early start on the 70th anniversary of *The Wizard of Oz* with some designer Ruby Slippers and the announcement of the 2009 release of the new boxed set home media release of the film.

Of interest from Warner Home Video was the new 6K restoration of *A Star Is Born*. The plan was to have the film on Blu-ray in 2009 but that release was delayed to 2010. *Broadway Melody of 1938* got its DVD debut and *Till The Clouds Roll By* was re-released as part of a series of Sinatra films.

Two CDs were released: “*Judy Garland Classiques et inedit*,” the premiere CD release of “*Garland at the Grove*,” and the latest compilation of performances from “The Judy Garland Show” from Savoy Jazz. The CD was another short one (44:13). My previous complaining about the length of the CDs in the series compared to their high prices generated a “nasty-gram” from John Fricke. I apologized to Savoy Jazz for mixing up the CD I was referring to with the one I was reviewing in 2007. Crickets. It’s funny because the “Judy Garland in Concert” show was also in 2008 and that also generated another Fricke “nasty-gram.” I quoted his own text about the show on “The Judy Room’s” homepage but he very angrily (so angry that I thought alcohol might have been involved) emailed me that the technical information was wrong. I replied that I had quoted him directly but would be happy to make corrections if he provided that correct info. More crickets.

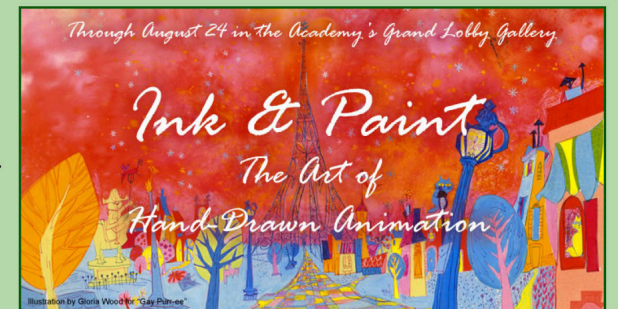
Aside from being the “target du jour” that year, 2008 was a great year for Garland products and events. Garfans had a lot to choose from!

The Judy Room

2008 Year In Review

2008: A YEAR OF VARIETY

In 2008 our world of “Judy Fandom” experienced a wide variety of products, events, and celebrations. Along with some wonderful CD, DVD and print releases, we were treated to some great events, like the high-tech “Judy Garland In Concert” which successfully showcased Judy “live” in concert. Warner Home Video announced their first-ever 6k resolution restoration - and they chose *A Star Is Born*! Vincente Minnelli’s childhood home received a commemorative marker. The off-Broadway show “Judy and Me” received glowing reviews. The artwork to Judy’s 1962 animated film *Gay Purr-ee* (she was the voice of the main character, “Mewsette”) was featured in a special exhibition by the Academy of Motion Picture Arts & Sciences. The Judy Garland Festival in Grand Rapids, Minnesota was again a success. And the 2009 70th anniversary of *The Wizard of Oz* began early with commemorative stamps and noted designers creating their own interpretations of the famed Ruby Slippers, all for the Elizabeth Glaser Pediatric AIDS foundation - something Judy herself probably would have supported had she lived.



The following pages feature the highlights of the year, plus what’s to come (that I know of so far) for 2009. It’s a testament to Judy’s talent and genius that here we are almost 40 years past her death, and she’s still making news, and still having an impact on the world of entertainment. I hope you enjoy this year’s Year In Review, and I thank you for your continued support.





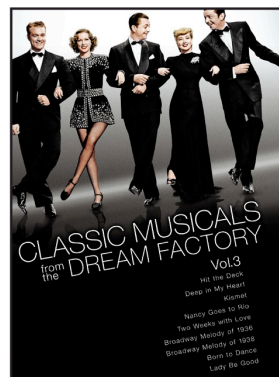
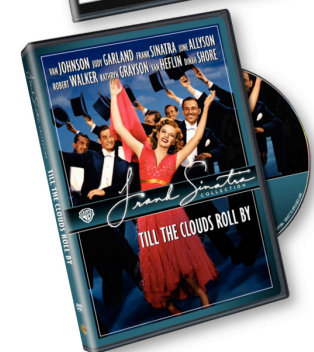
Disc 1 (movie & studio performances)

Blue Butterfly
Hang On To A Rainbow
Stompin' At The Savoy
Over The Rainbow
I'm Just Wild About Harry
But Not For Me
Have Yourself A Merry Little Christmas
On The Atchison, Topeka And The Santa Fe
Who? Till The Clouds Roll By
You Can Do No Wrong
I Wish I Were In Love Again
Better Luck Next Time
Get Happy
Send My Baby Back To Me
Heartbroken
Without A Memory
Go Home, Joe
The Man That Got Away
Judy At The Palace
Memories Of You

Disc 2 (radio performances)

Broadway Rhythm
Zing! Went The Strings Of My Heart
On Revival Day
Smiles
My Heart Is Taking Lessons
On The Bumpy Road To Love
Swing Low, Sweet Chariot
Goody Goodbye
In Spain They Say "Si-Si"
Love's New Sweet Song
The Things I Love
Daddy
Minnie From Trinidad
That Old Black Magic
Over The Rainbow
Embraceable You/The Man I Love
Somebody Loves Me
Someone To Watch Over Me
Love
You And I

For more information, check out:
www.JudyGarlandDiscography.com



The other films in this set are: *Broadway Melody of 1936*; *Born To Dance*; *Lady Be Good*; *Hit The Deck*; *Deep In My Heart*; *Kismet*; *Nancy Goes To Rio* & *Two Weeks With Love*.

Release Date: April 8, 2008
Warner Home Video

On May 13th, WHV also released a re-packaged DVD of *Till The Clouds Roll By* (1947), as part of their Frank Sinatra collection, this time Judy is front and center on the cover! We like this cover better!

Release Date: May 5, 2008
Label: Freméaux & Associés (France)
No. FA 5184
Length: 1 hour; 51 minutes; 50 seconds

This fantastic 2-CD compilation is the best Garland CD release of the year.

What's great about this release, aside from the stellar packaging and audio restorations, is the fact that it covers almost all aspects of Judy's career. Two of Judy's early Vitaphone film recordings are presented in their entirety for the first time, and we now have 5 MGM Records versions of film performances and the Columbia Records version of "The Man That Got Away", all beautifully restored in crisp, clear mono sound.

Additionally, the 4 other tracks that Judy recorded for Columbia in 1953 are presented in a new "surround sound" remastering by the late Robert Parker. Some people may feel that his process adds too much echo, but that's entirely up to the listener.

The main caveat of this set is the second CD which is devoted to rare Garland radio performances. Judy's radio years have always been under represented on CD, the few CDs released are either now out of print, hard to find, or of such poor sound quality that they're not worth it. But this CD is the exception. A stellar disc!

NOTE: The soundtrack recordings on this set are remastered from the original 78 discs released by MGM Records, Columbia Records, and Vitaphone. Likewise, the Decca and Capitol studio recordings are also taken from the originally released records.

A few highlights:

"Blue Butterfly" is the complete version. It was previously released in a slightly edited down version that featured just Judy's vocal, on the 1998 CD set "Judy".

"Love's New Sweet Song" is the first time a song written by Judy herself (she wrote the words, husband David Rose composed the music) has ever been released.

The song "You And I" heard here is not the song that was featured in Judy's film *Meet Me In St. Louis* (MGM 1944), but rather a newer song with the same title composed by Meredith Wilson (of "The Music Man" fame).

The radio version of "Swing Low, Sweet Chariot" is from an MGM radio promotion disc for *Everybody Sing* in 1938. These discs commonly used MGM pre-recordings of songs from the films they were promoting, and were sent out to the various radio stations with instructions to destroy them after playing. This particular version is the first time the MGM prerecording of this song is made available.

The liner notes by Lawrence Schulman are, as usual, well written and bring a fresh perspective to Judy's life and career.

This is a must have. A nice overview of Judy's career from 1929 through 1956.

The Broadway Melody of 1936 first time on DVD! Sold separately and as part of the 9 movie boxed set "Classic Musicals from the Dream Factory - Volume 3". *Melody* is the only Garland film in the set, and includes audio-only pre-recording sessions and outtakes, radio shows and promos, film shorts, and the theatrical trailer. This is Judy's second feature film, her first for MGM. She steals it away from such stars as Robert Taylor, Eleanor Powell and Sophie Tucker. Her rendition of "(Dear Mr. Gable) You Made Me Love You" became an instant classic and put her firmly on the road to superstardom!



GARLAND at the GROVE

At last! Finally on CD! Gloriously remastered to perfection. "Garland At The Grove" never sounded so good!



Recorded August 5, 1958 at the Cocoanut Grove in the Ambassador Hotel, Los Angeles, CA - with Freddy Martin and his Orchestra. By the time this was recorded, Judy's voice was suffering severe fatigue. If Capitol had recorded the opening night's performance on July 23, 1958 it would have made for a better representation of Judy's performance at the Grove, which garnered rave reviews.

That being said, this CD release presents the concert complete for the first time, in excellent digital sound remixed from the 3-track master tapes. This concert has never sounded better! Judy's performance also comes across in a better light than on the album. This is due to the remastering, as well as the addition of the songs omitted from the original LP. DRG Records has done it again in presenting another stellar release - gorgeously remastered - of another previously unreleased Garland Capitol Records album. In 2007 they gave us the premier release of Judy's "The Letter" - again remastered and sounding amazing!



For the record, two of the three tracks not included on the LP ("Day In, Day Out" and "I Can't Give You Anything But Love") were first included in Capitol's 1991 boxed set "The One And Only". The 2002 compilation "Classic Judy Garland - The Capitol Years: 1955 - 1965" presented a five song representation of the concert, including the above mentioned two outtakes, and adding the previously unreleased "Do It Again". Also, the "Garland Overture" was edited on the LP but released in its entirety on the 1991 boxed set "The One And Only".

Release Date: March 4, 2009

Label: DRG Records, Inc./EMI Music Special Products

A STAR IS BORN RESTORATION

On May 23rd the Hollywood Reporter featured a front-page article first announcing Warner Home Video's first ever "6k" film restoration would be applied to Judy's 1954 masterpiece *A Star Is Born*. To be completed in 2009.

From the article: "Digital film restoration is most commonly accomplished at 2K, though an increasing number have been using 4K. A 4K file contains four times as much picture information -- measured in pixels -- as a 2K file, and 6K contains 2 1/4 times as much as a 4K file."

It's also scheduled for DVD and Blu-Ray release in 2009. This restoration promises to be the ultimate edition of the film, and I have hopes that part of the catalyst in the decision to choose *A Star Is Born* for this very time consuming, not to mention expensive, restoration process is that perhaps more of the missing footage has been found. We'll find out sometime in 2009. Whether I'm right or wrong, at the very least we'll all benefit from a shiny new edition of the film!



[Photo of ASIB during color correction process from HomeTheaterForum.com]





Shoes designed by (L-R): Stuart Weitzman; Oscar de la Renta; Adrian; Mochino; Alberta Ferretti; Betsy Johnson



The 2009 70th anniversary of *The Wizard of Oz* began ramping up my mid-2008. First up was the announcement by Warner Bros. and the Swarovski Crystal Company that they had tapped major designers to create their own pairs of shoes inspired by Dorothy's Ruby Slippers. The shoes were unveiled at Saks Fifth Avenue in New York City on September 4, 2008 - to help kick off New York's "Fashion Week" (see above), along side the original "Arabian Test Pair" created by Adrian for the film but never used (see above). The

collection will be auctioned in the Fall 2009 with the proceeds benefiting the Elizabeth Glaser Pediatric AIDS Foundation. In conjunction with this, and also benefiting the Elizabeth Glaser Pediatric AIDS Foundation was a set of stamps commemorating the anniversary and featuring the anniversary logo plus the designer's sketches of their shoes (see below). Considering how much Judy cared about children's charities, I'm sure she would have been thrilled by all of this!



Madame Alexander created special dolls for sale at McDonald's (see right), and we've already seen many new ornaments, calendars, and other various items of all shapes and formats for the anniversary - with more to come I'm sure! It will be quite the year for OZ collectors worldwide!

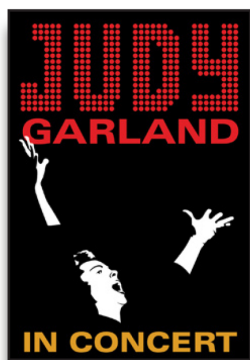


Warner Home Video has announced that OZ will get its premiere Blu-Ray release in 2009 as well as a new anniversary edition of the standard DVD., and Amazon.com has posted what looks like the preliminary artwork for the Blu-Ray edition (above right).

I hope that Rhino Records will release a new, sonically upgraded version of their 1995 "Deluxe" edition of the OZ soundtrack. It's long overdue for a new release, with improved sound quality!



JUDY GARLAND IN CONCERT!



On June 28th & 29th, "Running Subway" & "EMI Music Publishing" brought together Judy's voice (mainly from Capitol recordings), her live performances (mainly from her TV series), and the Boston Pops Orchestra for a one-of-a-kind live experience. The show was a big success, and thanks to today's technology audiences were given an idea of what it must have been like to see Judy in concert. A subsequent performance in Salt Lake City was also a success. We hope that this unique presentation of Judy's amazing artistry will be able to tour the major cities utilizing their symphony orchestras.

From the press release: "Judy Garland In Concert uses cutting-edge technology to present the sights and sounds of Judy performing her greatest hits. Audiences will experience Judy's singular stage presence accompanied by a live orchestra performing the classic

arrangements that have thrilled millions worldwide. Multiple screens above the stage will incorporate rare home movies, photographs and the star's own reminiscences to create a magical evening of unique entertainment spanning her entire life and career."



For more info go to: www.JudyGarlandInConcert.com

JUDY TAKES BROADWAY!

Garland fans everywhere were thrilled when notices made the rounds that "Judy Takes Broadway" was being released - thinking it was the long awaited re-release 1962 Capitol Records Manhattan Center recordings. Instead, it's the 2008 entry in the Savoy Jazz series of CD compilations taken from Judy's TV Series performances, this time standing in for the still out of print Capitol album. As the title says, it's Judy performing Broadway hits (as only she could!), with help from Vic Damone, Mel Torme and Steve Allen. All 11 of the tracks make their "official" debut here (several had previously appeared on bootleg albums and tapes).

I could complain about this being another very short in length CD, but that would only generate more "nasty-grams" from the CD's compiler and author, John Fricke. However, since I'm still getting flack from my comments two years ago about their "Greatest Hits Live!" CD, I went back to that "Year In Review", and I apologize to everyone at Savoy Jazz. Those comments were incorrectly written. I meant to say that CD was the exception to their other releases which, like this new one, are consistently no more than an average of 42 to 63 minutes "long". In spite of my personal opinion, what most of these releases lack in length, they more than make up for in presentation. They're all packaged beautifully, with great liner notes and what seems to be an increase in the quality of the sound mastering with each release.

Release Date: May 20, 2008 - No. SVY 17693

Tracks:

Sail Away (from Sail Away)
Get Me To The Church On Time (from My Fair Lady)
Sophie Medley - with Steve Allen (from Sophie - un produced)
Hey, Look Me Over! (from Wildcat)
Never Will I Marry (from Greenwillow)
Why Can't I? (from Spring Is Here)
Kismet Medley - with Vic Damone (from Kismet)
Joey, Joey, Joey (from The Most Happy Fella)
Some People (from Gypsy)
The Party's Over - with Mel Torme (from Bells Are Ringing)
Encore: Here's To Us (from Little Me)



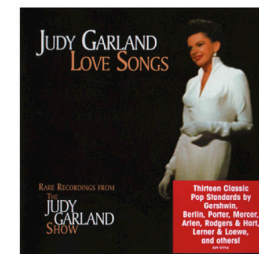
ALSO IN 2009

Two new Savoy Jazz releases are scheduled: "Love Songs" has already been released, featuring a line-up of 12 tracks from Judy's TV series, all are as the title suggests, songs of love, all solos. Another CD is set for release around the anniversary of Judy's birth (and death) in June 2009. No details yet on the contents of that release.

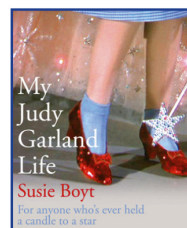


A new biography on Billie Burke is set for release. Billie was "Glinda, the Witch of the North" as well as Judy's mom in the zany 1938 musical *Everybody Sing*. Prior to her years at MGM, Billie was Florenz Ziegfeld's wife and a great beauty of the New York stage. This is sure to be a wonderful and educational biography!

On DVD: *MGM When The Lion Roars* - the amazing 1992 documentary first aired on the Turner Network Television cable station. Narrated by Patrick Stewart, this documentary is not to be missed! It's the history of the golden years of the MGM Studios and it's subsequent demise.

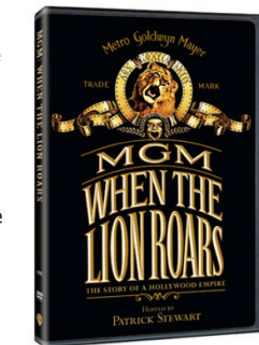


A book is being worked on right now about the famous (and now long gone) backlot of MGM. It might be done in 2009. It will definitely feature the "St. Louis Street" built for Judy's 1944 *Meet Me In St. Louis*.



Warner Home Video has initiated a "TCM Spotlight Collection" series, and the hope is that we see an Andy Hardy series, and maybe a "Judy Garland Collection Vol 2". To date, the only Garland films missing on DVD are: *Thoroughbreds Don't Cry*, *Everybody Sing*, *Listen Darling*, *Little Nellie Kelly*, *Thousands Cheer*, *Andy Hardy Meets Debutante*, and *Life Begins For Andy Hardy*.

Susie Boyt's book "My Judy Garland Life" was published in England on October 2, 2008 and is set for its U.S. publication on April 28, 2009. The book has received raves from everyone who's read it and it's sure to be the talk of "Judy Fandom" throughout the year.



FINALLY - 2009 is the TENTH ANNIVERSARY of THE JUDY ROOM!

It's amazing to me that it's already been 10 years. This anniversary wouldn't have been possible without the help of so many people who have contributed so much, including photos, recordings, gifts, data, and advice. I can't thank everyone enough. Here's to at another 10+ years!!!

The 2008 Judy Room Year In Review - All original text and graphics © 2009 www.TheJudyRoom.com



[CLICK HERE to download the printable PDF](#)

The Judy Room - 2018 Year In Review

continued

35



On This Day In Judy Garland's Life And Career...

Over at the blog, JudyGarlandNews.com, I began a new series titled “**On This Day In Judy Garland’s Life And Career...**”

The goal of this project is to feature everything of note that happened in Judy Garland’s life and career on a daily basis. Eventually, there will be a blog post for each day of the year. Consider this the online equivalent and update of the late Scott Schechter’s fantastic book published in 2002, “Judy Garland - The Day-by-Day Chronicle of a Legend” which is where a lot of the data in the pages come from.

Being that Scott’s book was published in 2002, it was prior to a lot of information becoming available. As it turns out, much information from books and other sources have incorrect dates (even the dates on many Getty images online are incorrect). Thanks to newspaper archives and other resources I’m able to clarify much of the misinformation and confusion around specific events and have found new information previously unknown.

This is an ongoing project taking a year to complete. As more information becomes available I’ll add it to the pages. Likewise, if you have information about something that’s not included, please feel free to let me know via the comments feature and I’ll add it. Thank you!

Coming Soon

2019 marks the 80th anniversary of *The Wizard of Oz*. You can bet there will be an updated home media boxed set with the premiere of the film in the 4K format (along with the standard Blu-ray, DVD, and digital versions). Hopefully any new boxed set won't be another repeat with the same low quality extras as the previous releases. What would be great would be a newly remastered and updated (and complete) soundtrack on CD and digital.

Currently the film is scheduled for more showings on the big screen via Fathom Events on January 27, 29, & 30. Click here or on the image below for details.



JSP Records is releasing the long-awaited sequel to the 2010 blockbuster "Judy Garland - Lost Tracks" set. This new set features 50 tracks, 40 of which are new to CD! All have been remastered by the brilliant John H. Haley and there are some real treasures that Garfans will flip over. As with the first one, the set was compiled and produced by Lawrence Schulman.

The AVID label is also releasing a new CD set with quite a lot of newly remastered content, the details of which will be released soon. There is no cover art available yet, but as soon as the info is ready an update will be posted at the blog, JudyGarlandNews.com.



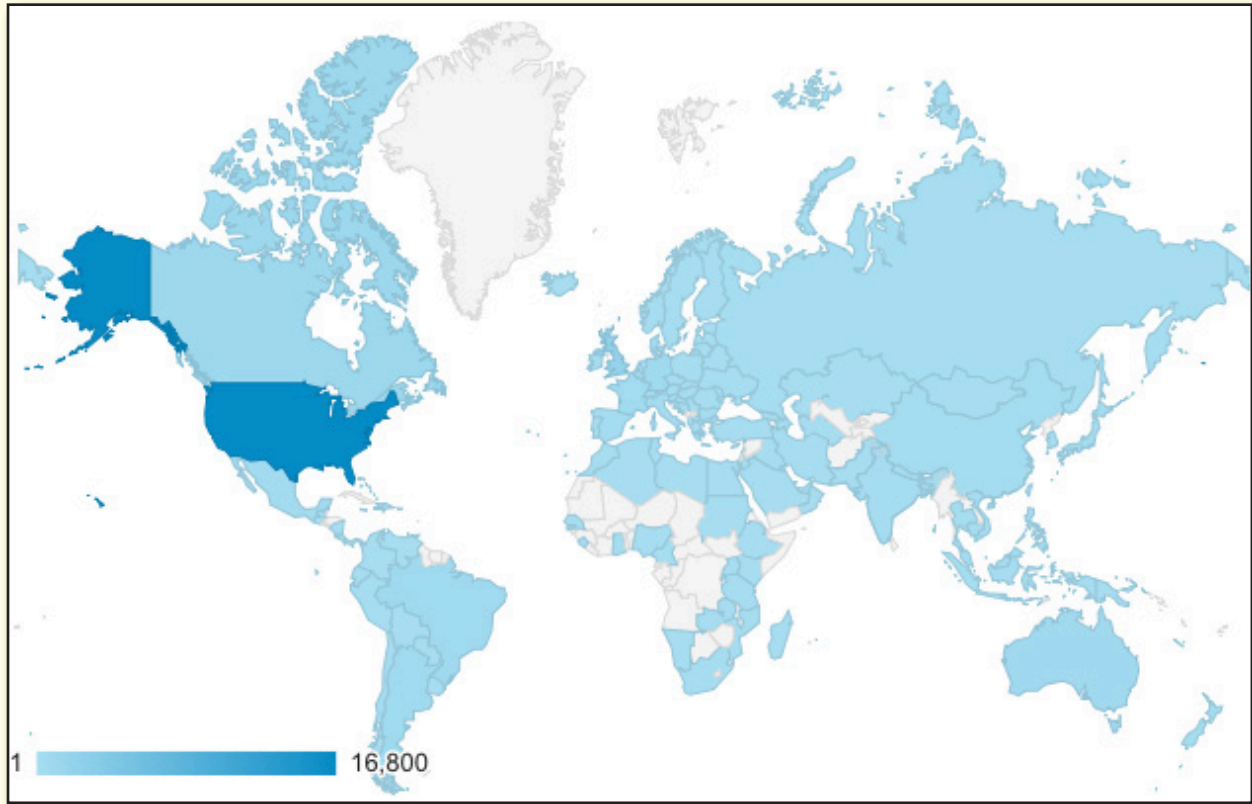
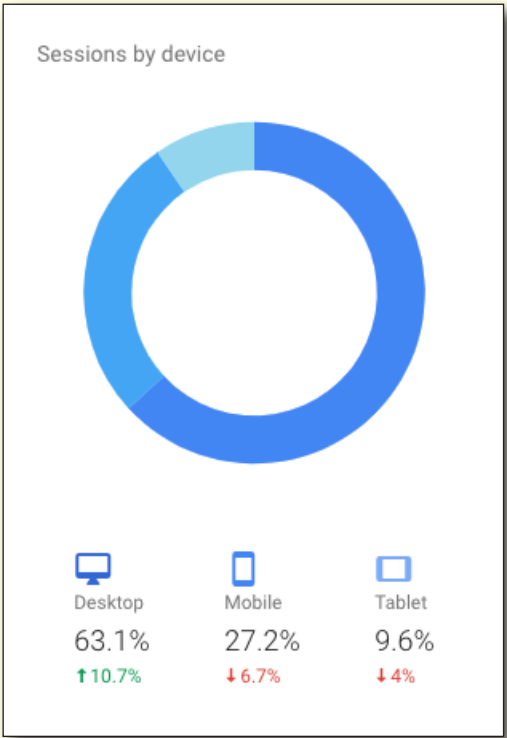
STATS - website, blog & social media

Traffic to *The Judy Room* website decreased in 2018 to 28k visits. Page views were still high, over 70k. That number is higher because each site visit usually entails multiple page visits. The graph at the right shows that hits to the main website via mobile devices went down while hits from desktops went up - the opposite of last year! Chrome was the most used browser followed by Safari, Firefox, and Android Webview (replacing Internet Explorer for the #4 spot).

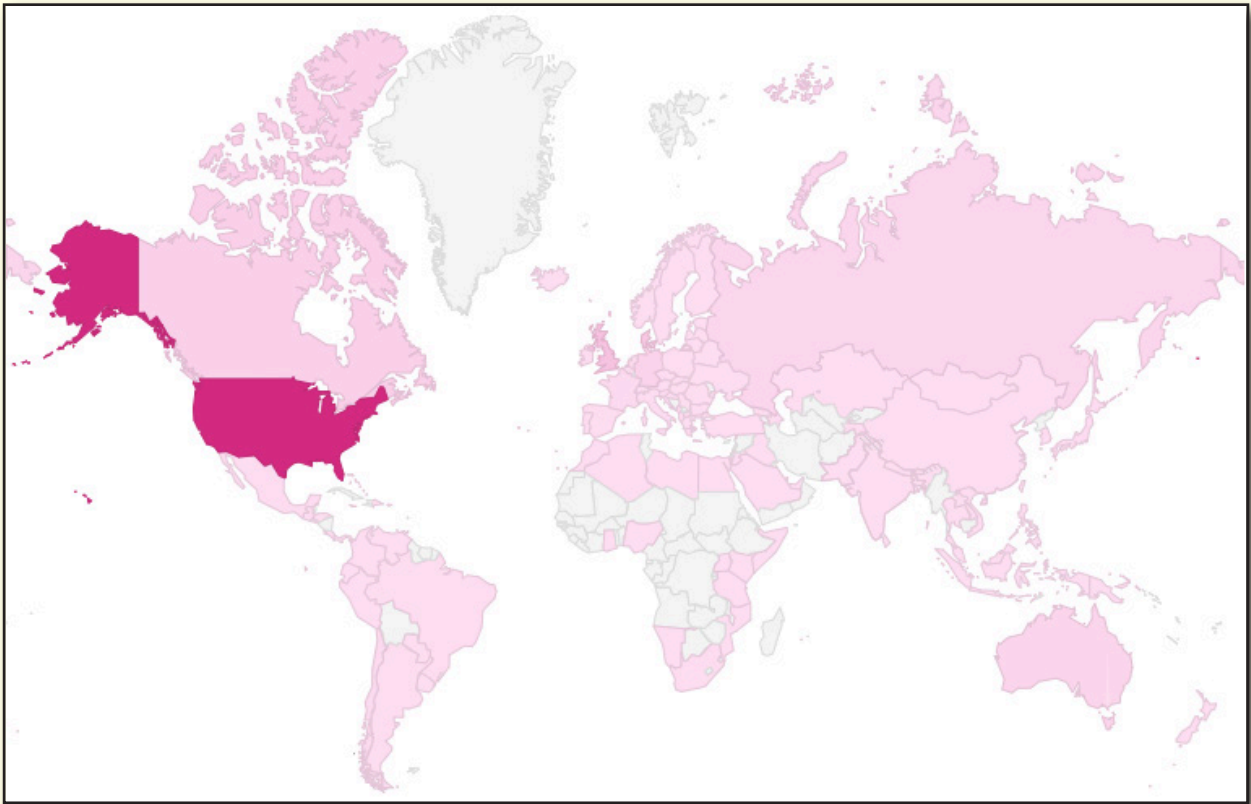
For the second year in a row, WordPress did not send out the stats email for the *JudyGarlandNews.com* blog, so I don't have any of those fun graphics to share, just numbers. Visits to the blog were way up from last year, mainly due to the new daily series "On This Day In Judy Garland's Life And Career..." which is an ongoing series published daily. 27,000 visitors resulting in 136,000 page views.

The Judy Room's Facebook Page stayed at 28k "likes" which was the same as 2018. *The Judy Room's Twitter Account* mirrors the Facebook Page in numbers of mentions and re-tweets, overall.

The *Judy Room's YouTube Channel* grew from 259,944 views in 2017 to 331k in 2017. The channel has 628 subscribers. The top video was the non-Garland "Lullaby of Broadway" clip from *Gold Diggers of 1935* (74k views). The top Garland video (and second overall) was the "Judy Garland - Judy At The Palace Medley" (1965) video (52k views).



Visits to the main site, TheJudyRoom.com, covered the globe in 2018. The darker the blue the more visits to the site came from that country.



Visits to the blog (JudyGarlandNews.com) also covered the globe in 2018. The darker the pink the more visits to the blog came from that country.



Thank You!

No one does any of this alone. I have so much respect and gratitude for everyone listed here. Without you and your support & help none of this would have been possible.

Thank you!



In alphabetical order:

Aaron Pacentine
Bernie Slokov
Bobby Waters
Brian Stamp
Bruce Jasman
D.J. Schaeffer
David Alp
Deb Anderson
Doug Brogan
Fred Hough
Jay Scarfone
John H. Haley
John Newton
JSP Records
Kim Lundgreen
Kurt Raymond
Lawrence Schulman
Les Hill
Liza Minnelli
Michael Siewert
Mark Milano
Peter Mac
Raphael Geroni
Randy Henderson
Randy L. Schmidt
Rick Smith
Sara Maraffino

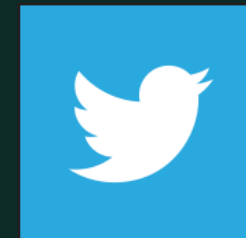
Sharon Ray
Stan Heck
Steve & Rick
Turner Classic Movies
Warner Home Video
William Stillman
WordPress

The members of:

[The Judy Room's Facebook Page](#)
[The Judy Room's Facebook Group](#)

And

JUDY GARLAND



LOVE LIZA - The Exhibit

APPENDIX







LOVE LIZA - The Exhibit

APPENDIX



LOVE LIZA - The Exhibit

APPENDIX











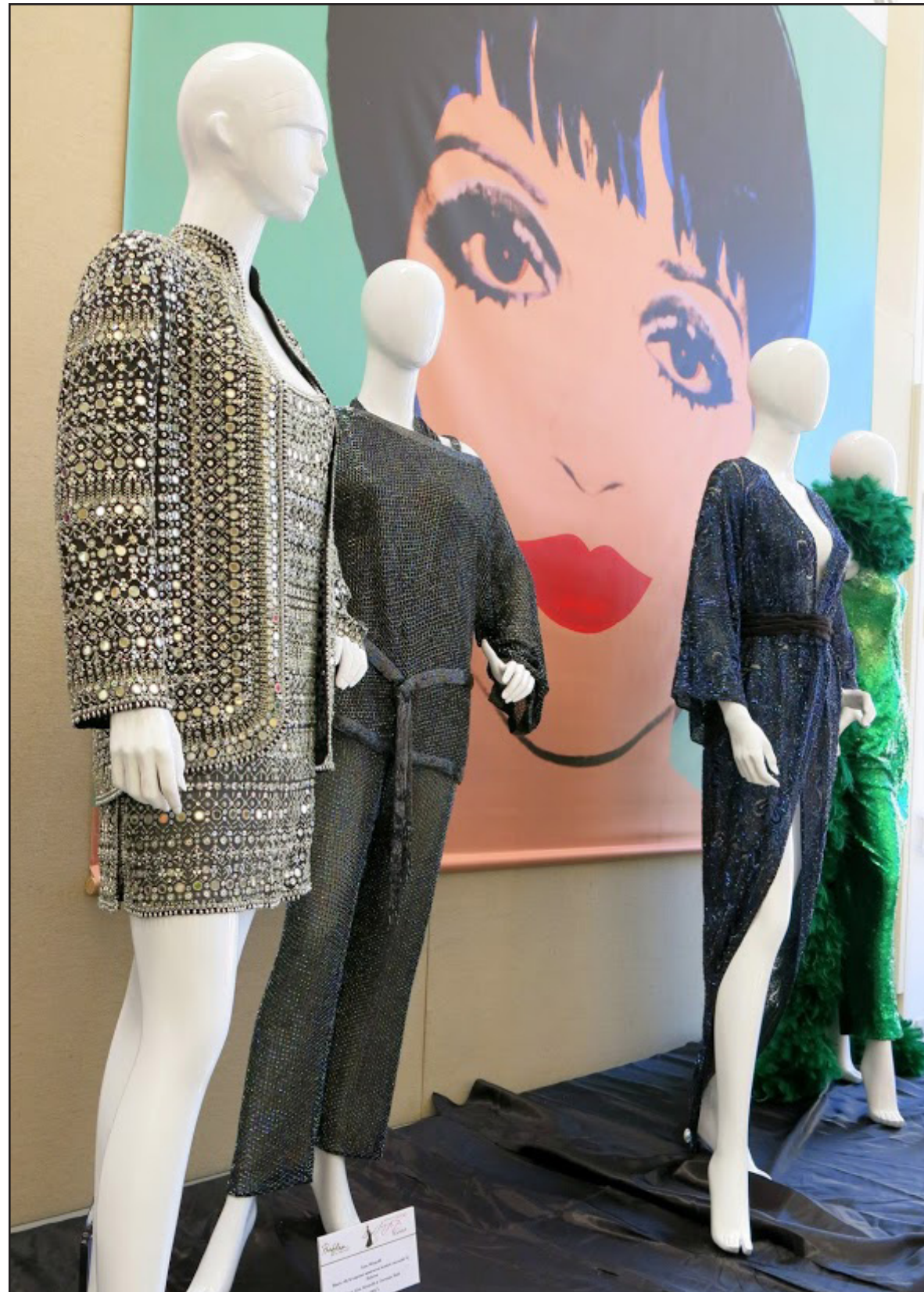
LOVE LIZA - The Exhibit

APPENDIX









LOVE LIZA - The Exhibit

APPENDIX



LOVE LIZA - The Exhibit

APPENDIX





LOVE LIZA - The Exhibit

APPENDIX

