



THOSE GLORIOUS MGM MUSICALS

2 Complete Original Soundtrack Recordings



What if M-G-M Records had expanded their popular “Those Glorious M-G-M Musicals” soundtrack series to include complete soundtracks to musicals previously unreleased by the label? M-G-M Records released their first soundtrack album in 1947, well after many of the studio’s greatest musicals had been made. This left a void in their catalog. Some tracks from those pre-album films popped up on various compilation albums over the years, yet the label did not produce any complete soundtracks. When Rhino Records took over the catalog in the 1990s, they did provide several previously unreleased soundtracks, to the delight of soundtrack lovers everywhere. Even so, several films still didn’t make the cut and after some “glory years” Rhino Records ceased production of this series.

This volume is the first in a new series of homemade soundtracks done in the style of those vintage M-G-M Records releases that so many of us enjoyed. Each of these homemade soundtracks release focuses on two or three films while others are themed compilations. In each case, we’ll include as much material as possible.

ABOUT THE RECORDINGS

Not all of the pre-recordings survive for both Ziegfeld Girl and Presenting Lily Mars, but luckily most do. This gives us the chance to flesh out the missing tracks by using a variety of sources including the soundtracks to the films themselves and radio promotional records. Due to the fact that MGM recorded their music in an early form of multi-track recording, what they termed “stems,” many recordings can now be presented in true stereo. In some instances, not all of the stems survive. In other instances, the stems survive for only some sections of the recordings. We have used all of these sources to provide the best possible presentation of these classic soundtracks. We hope you enjoy them as much as we do!

Judy Garland, Hedy Lamarr & Lana Turner in Ziegfeld Girl





ZIEGFELD GIRL

* denotes stereo

** denotes partial stereo

Overture

(The MGM Studio Orchestra)

(2:08)

Laugh? I Thought I'd Split My Sides

(Judy Garland & Charles Winninger)

(1:58)

You Stepped Out Of A Dream **

(Tony Martin & The MGM Studio Chorus)

(6:32)

Whispering

(The MGM Studio Chorus)

(1:09)

I'm Always Chasing Rainbows (Rehearsal)

(Judy Garland & Charles Winninger)

(1:27)

I'm Always Chasing Rainbows (Audition Part 1)

(Judy Garland - Dialog:Paul Kelly & Lana Turner)

(:50)



*Above: Jackie Cooper and Judy Garland
Below: Judy Garland, Lana Turner and James Stewart
Far Right: Judy Garland & Chorines*



I'm Always Chasing Rainbows (Audition Part 2)

(Judy Garland)

(2:12)

Caribbean Love Song / Caribbean Dance

(Tony Martin & The MGM Studio Chorus, danced by Antonio & Rosario)

(7:35)

Minnie From Trinidad

(Judy Garland & The MGM Studio Chorus)

(5:25)

Mr Gallagher and Mr Shean

(Charles Winninger & Al Shean)

(2:37)



Finale:

Ziegfeld Girls

(Judy Garland & The MGM Studio Chorus)

You Gotta Pull Strings

(Judy Garland & The MGM Studio Chorus)

You Stepped Out Of A Dream

(Tony Martin)

You Never Looked So Beautiful Before

(Judy Garland & The MGM Studio Chorus)

(6:55)

Deleted Original Finale (Part 1)

We Must Have Music

(Judy Garland, Tony Martin, & The MGM Studio Chorus)

Ziegfeld Girls

(Judy Garland)

You Stepped Out Of A Dream

(Tony Martin)

(3:54)

Too Beautiful To Last (Demo)

(Tony Martin)

(1:37)

PRE-RECORDING SESSIONS:

You Stepped Out Of A Dream (False Starts)

(Tony Martin & The MGM Studio Chorus)

(2:55)

You Stepped Out Of A Dream (Alternate Version) **

(Tony Martin & The MGM Studio Chorus)

(6:37)

I'm Always Chasing Rainbows (Audition Take 3)

(Judy Garland)

(:55)

I'm Always Chasing Rainbows (Audition Take 4)

(Judy Garland)

(:53)

Original Lobby Card





I'm Always Chasing Rainbows (Audition Ballad Take 4)
(Judy Garland)
(:36)

I'm Always Chasing Rainbows (Audition Ballad Take 5)
(Judy Garland)
(1:05)

I'm Always Chasing Rainbows (Audition Ballad Take 6)
(Judy Garland)
(2:29)

I'm Always Chasing Rainbows (Audition Ballad Take 7)
(Judy Garland)
(2:30)

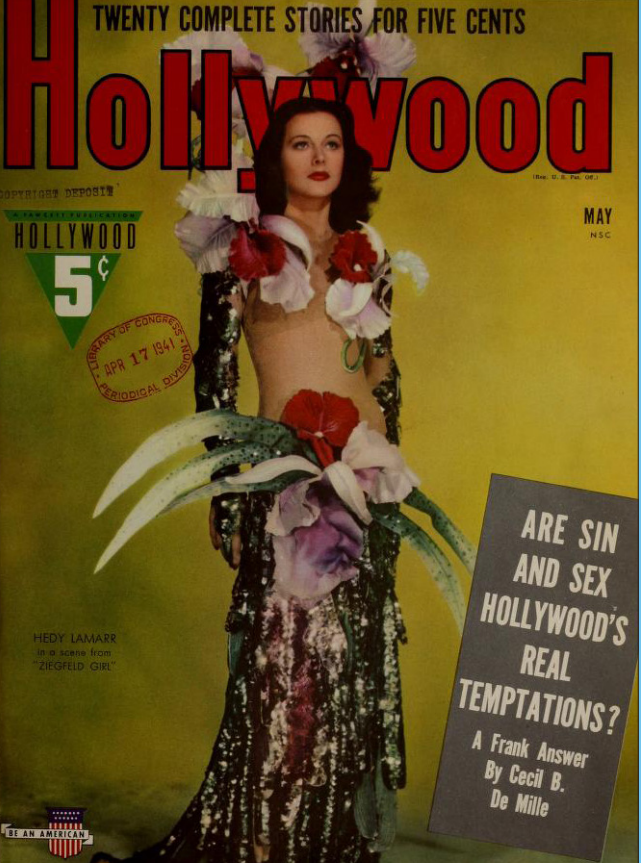
Minnie From Trinidad (Alternate Take) *
(Judy Garland)
(5:01)

Deleted Finale Reprise
(Tony Martin & Judy Garland)
(1:15)

Deleted Finale Reprise (Takes 1 & 2)
(Tony Martin & Judy Garland)
(1:18)

Judy Garland on the set





Deleted Finale Reprise (Take 3)
(Tony Martin & Judy Garland)
(1:35)

Deleted Finale Reprise (Take 4)
(Tony Martin & Judy Garland)
(1:47)

Deleted Finale Reprise (Takes 5 & 6)
(Tony Martin & Judy Garland)
(2:20)

Minnie From Trinidad
(Remastered Film Version)
(Judy Garland & The MGM Studio Chorus)
(5:42)

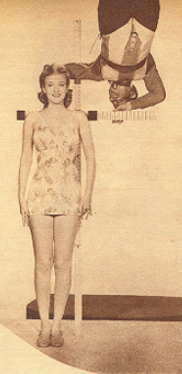
Leo Is On The Air
(MGM Promotional Record)
(14:15)

Left & Right:
Vintage May 1941 "Hollywood" Magazine





GLAMOUR is just a laugh to Judy, studying a new song between scenes. In her biggest role to date Judy's the winnow over other Ziegfeld Girls.



YARDSTICK of beauty is applied to Georgia Carroll and she's not found wanting, so is picked for one of twelve Ziegfeld Girl showgirls.



MODEL beauty, Modelina Martin, 5' 8", one of the front-line Ziegfeld Girl showgirls, has her perfect figure traced by an artist at Metro lot.

GLORIFYING GLAMOUR

Hedy Lamarr, Judy Garland and Lana Turner Lead Gorgeous Galaxy of Gals in Musical Spectacle "Ziegfeld Girl"



LOVE scenes with Hedy Lamarr are Tony Martin's lot in *Ziegfeld Girl* role, that of a *Follies* singing star who has the gals fighting for his love.



RUMORS persist that what keeps Jimmy Stewart busy off the lot is headin' for a weddin' with Hedy Lamarr, pic's vamp. *Smiles' Thru* with J. MacDonald is next.



CRAZY carryings on by Lane Turner and Jimmie Stewart, who play the lovers separated when glitter of being a showgirl turns Lana's head.



Charles Winninger, Judy Garland & Al Shean



Tony Martin & Judy Garland



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FABULOUS lives of the beauties who made the words *Ziegfeld Girl* synonymous two decades ago, with what we now call glamour, are depicted in a lavish drama with music being made by M-G-M. It's an authentic backstage story of joys and sorrows, beauty brought into the limelight, the *Follies*. Judy gets glamour for her role of a vaudeville performer who leaves all with her dad, Charles Winninger, for the glory of being a *Ziegfeld Girl*, and makes good, temptations of one kind or another cut short careers of Hedy and Lana, but Judy goes on to become a great star of the *Follies*.

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Judy Garland, Hedy Lamarr & Lana Turner

ZIEGFELD GIRL

Starring

James STEWART - Judy GARLAND
Hedy LAMARR - Lana TURNER

with

Tony MARTIN - Jackie COOPER
Ian HUNTER - Charles WINNINGER
Edward Everett HORTON
Philip DORN

Directed by Robert Z. Leonard
Produced by PANDRO S. BERMAN

A Metro-Goldwyn-Mayer PICTURE

For more information, check out The Judy Room's spotlight on Ziegfeld Girl at
www.TheJudyRoom.com/ZiegfeldGirl.html



*Judy Garland, Bob Crosby, and Van Heflin
in Presenting Lily Mars*





PRESENTING LILY MARS

* denotes stereo

Overture

(The MGM Studio Orchestra)

(1:32)

Lady Macbeth

(Judy Garland - Intro by Annabelle Logan)

(2:24)

The Gypsy In Me

(Marta Eggerth)

(3:29)

Tom, Tom the Piper's Son

(Judy Garland)

(2:42)

Love Is In The Air

(The MGM Studio Chorus with Judy Garland)

(1:29)

Every Little Movement Has A Meaning Of Its Own *

(Judy Garland & Mary Kent)

(2:12)



When I Look At You (Opera Version)
(Marta Eggerth)
(2:35)

When You Think Of Lovin' Baby Think Of Me
(Bob Crosby & His Orchestra)
(1:22)

When I Look At You (Ballad Version) *
(Judy Garland)
(1:34)

When I Look At You (Comedy Version) *
(Judy Garland)
(3:06)

A Russian Rhapsody (Rehearsal)
(Judy Garland)
(:23)

A Russian Rhapsody
(Marta Eggerth)
(4:18)

Finale (Film Version) *
(Judy Garland, Charles Walters & The MGM Studio Chorus)
(6:28)



*Above:
Marta Eggerth, Judy Garland
& Cast*

*Right:
Judy Garland on the set.*

*Far Right:
James Kaprilik promotional art.*



Paging Mr. Greenback *
(Judy Garland & The MGM Studio Chorus)
(4:53)

Pre-Recording Sessions:

When I Look At You (Take 10) *
(Judy Garland)
(1:49)

When I Look At You (Tag - Take 9) *
(Judy Garland)
(:36)

When I Look At You (Tag - Take 10) *
(Judy Garland)
(:26)

Every Little Movement Has A Meaning Of Its Own *
(Judy Garland & Mary Kent)
(2:50)

Finale Part 1 *
(Judy Garland & The MGM Studio Chorus)
(4:02)

*Judy Garland poses on-set for a promotional photo.
Right: Herald advertisement.*



Finale Part 2 *

(Judy Garland & The MGM Studio Chorus)

(1:32)

Finale Part 3 *

(Judy Garland & The MGM Studio Chorus)

(1:14)

Finale Part 4 *

(Judy Garland, Charles Walters & The MGM Studio Chorus)

(1:52)

Finale Part 5 *

(Judy Garland & The MGM Studio Chorus)

(1:50)

Finale Part 6 *

(Judy Garland, Charles Walters & The MGM Studio Chorus)

(3:01)

Finale Part 6 (Pick-up) *

(Judy Garland & The MGM Studio Chorus)

(:36)

Finale (Complete Version) *

(Judy Garland, Charles Walters & The MGM Studio Chorus)

(9:16)

Judy Garland and Charles Walters get that “Broadway Rhythm.”







*Top Row: Judy Garland, Douglas Croft
Bottom Row: Annabelle Logan, Fay Bainter, Patricia Barker, Janet Chapman*



Gene Kelly (in costume for "Du Barry Was A Lady") visits Judy Garland on the set of the ultimately deleted finale "Paging Mr. Greenback."



JUDY *Garland*
VAN HEFLIN
in
PRESENTING LILY MARS

with
 FAY BAINTER
 RICHARD CARLSON
 SPRING BYINGTON
 MARTA EGGERTH
 CONNIE GILCHRIST
 LEONID KINSKEY

and

TOMMY DORSEY
 AND HIS ORCHESTRA

BOB CROSBY
 AND HIS ORCHESTRA

SCREEN PLAY BY RICHARD CONNELL AND GLADYS LEHMAN
 BASED UPON THE NOVEL BY BOOTH TARKINGTON

Directed by
 NORMAN TAUROG

Produced by
 JOSEPH PASTERNAK

A Metro-Goldwyn-Mayer PICTURE

For more information, check out The Judy Room's spotlight on *Presenting Lily Mars* at
www.TheJudyRoom.com/LilyMars.html

ZIEGFELD GIRL

Overture
Laugh? I Thought I'd Split My Sides
You Stepped Out Of A Dream
I'm Always Chasing Rainbows
(Rehearsal)
I'm Always Chasing Rainbows
(Audition Part 1)
I'm Always Chasing Rainbows
(Audition Part 2)
Caribbean Love Song
Minnie From Trinidad
Mr Gallagher and Mr Shean
Finale
Deleted Original Finale (Part 1)
Too Beautiful To Last (Outtake)
Pre-Recording Sessions:
You Stepped Out Of A Dream
(Partial Outtake)
I'm Always Chasing Rainbows
(Audition Take 3)
I'm Always Chasing Rainbows
(Audition Take 4)
I'm Always Chasing Rainbows
(Audition Ballad Take 4)
I'm Always Chasing Rainbows
(Audition Ballad Take 5)
I'm Always Chasing Rainbows
(Audition Ballad Take 6)
I'm Always Chasing Rainbows
(Audition Ballad Take 7)
Minnie From Trinidad
(Alternate Stereo)
Deleted Finale Reprise
Deleted Finale Reprise (Takes 1 & 2)
Deleted Finale Reprise (Take 3)
Deleted Finale Reprise (Take 4)
Deleted Finale Reprise (Takes 5 & 6)
Minnie From Trinidad
(Remastered Film Version)
Leo Is On The Air

LIMITED EDITION

Includes extensive historical notes
on original productions



Other volumes in the series:



PRESENTING LILY MARS

Overture
Lady Macbeth
The Gypsy In Me
Tom, Tom the Piper's Son
Every Little Movement
Has A Meaning Of Its Own
Love Is In The Air
When I Look At You (Opera Version)
When You Think Of Lovin'
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Finale Part 1
Finale Part 2
Finale Part 3
Finale Part 4
Finale Part 5
Finale Part 6
Finale Part 6 (Pick-up)
Finale (Complete Version)