

DAILY MUSIC REPORT

PROD: MEET ME IN ST. LOUIS

PROD: 1317

FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE 11-30-43

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2005 2009	Boys and Girls Like You and Me	Rodgers	t 8 t 9 t10	2:15 2:14 2:13	Pre-recording - studio orchestra. Judy Garland vocalist			
2006	" "	"	t 3 t 4 t 5	:37 :42 :43	Ending only			
2007	Over The Bannister	arr. Salinger	t 1 t 2 t 3 t 4	1:22 1:21 1:21 1:24	Judy Garland sings Tom Drake speaks			
2008	" "	"	t 2 t 3	:36 :36	Bar 33 - end			
2009	You and I	Brown	t 2 t 3	2:25 2:22	Denny Markas, voc Arthur Freed, voc			
2010	"	"	t 1	:10	false start			

DAILY MUSIC REPORT

PROD: MEET ME IN ST. LOUIS

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FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 12-1-43

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2011	Meet Me In St. Louis	Mills & Sterling	t 5	:24	(Joan Carrol version)			
2012	" "	"	t 1	:51	(Harry Davenport version)			
2013	" "	"	t 6	:48	"			
2014	" "	"	t 1	:48	(piano sync to 2013 - 6)			

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FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE:12-2-43

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2015	Clang, Clang, Clang Went The Trolley	Martin - t 1 Blane t 2	4:01 4:00		Studio orchestra - pre-recording. Judy Garland vocalist with chorus			

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FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 12-3-43

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2016	Skip to My Lou	Martin & Blane	t 8 t 9 t 10	2:22 2:22 2:26				
					Pre-recording. Studio orch. Judy Garland, vocalist. Tom Drake, vocalist. Lucille Bremer vocalist and chorus			
2017	Meet Me In St. Louis (Rose and Esther)	Mills	t 2 t 3	1:50 1:50				
					Reh. Judy Garland, L. Bremer and orch.			
2018	" "	"	t 1 t 2	:30 :31				
					Reh. vocal group			

DAILY MUSIC REPORT

PROD: MEET ME IN ST. LOUIS

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FROM: OFFICE OF NAT W. FINSTON

DATE: 12-4-43

The following recordings were made today:

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2019	Have Yourself A Merry Little Christmas	Martin & Blane	t 3 t 6	2:37 2:37	Pre-Recording - studio orchestra. Judy Garland vocalist.			
2020	Boy Next Door	"	t 2 t 3 t 7	3:30 3:28 3:20	Reh. and take, Orch and Judy.			
2021	" "	"	t 5	1:42	Bar 71 - 95			

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FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 12-17-4

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2022	Under the Bamboo Tree	Cole	t 3 1:28 t 5 1:44 t 6 1:42 t 10 1:45 t 11 1:41		Judy Garland and O'Brien M-G-M Orchestra			

DAILY MUSIC REPORT

PROD: ~~TWO SISTERS AND A SAILOR~~

PROD: 1317

FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 1-13-44

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2024	You and I	Breed-Brown	t 3 2:40					
2025	"	"	t 1 1:32		Key of "D"			

DAILY MUSIC REPORT

PROD: MEET ME IN ST. LOUIS

PROD: 1317

FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 1-24-41

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2027	GOODBY MY LADY LOVE	Howard	t 1	1:10	Two piano track - Walter Ruick			
2028	UNDER THE ANHEUSER BUSH	Vontilzer	t 1	:47				
2029	HIAWATHA	Moret	t 1	:43				
2030	LITTLE BROWN JUG	Unknown	t 1	:50				
2031	BOYS AND GIRLS LIKE YOU & ME	Rodgers	t 1	1:34				
2032	UNDER THE ANHEUSER BUSH	Vontilzer	t 1	:53				

DAILY MUSIC REPORT

PROD: MEET ME IN ST. LOUIS

PROD: 1317

FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 5-25-44

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2506	Reel 6, Part 1 Autumn in St. Louis	Salinger	t 1	1:40				
			t 3	1:41				
2507	Reel 6, Part 2 All Hallow's Eve	"	t 2	2:38				
2508	Reel 7, Part 1 Most Horrible One	"	t 8	Inc				
			t 9	3:53				
2509	Reel 1, Part 1 Main Title	Edens et al	t 5	1:40				
			t 6	1:40				
2510	Reel 13, Part 4 At the Fair and End Title	Hayton	t 4	3:22				
2511	Reel 12, Part 2 Appassionata	Edens	t 1	1:56				
2512	Reel 13, Part 1 Lou Smith's decision	"	t 2	1:16				
2513	Reel 11, Part 5 Ah, Love	Salinger	t 1	3:53				
2514	Reel 8, Part 1 Did I do that	Stoll - Jackson	t 2	2:37				
			t 3	2:38				

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FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 5-26-44

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2515	Reel 10, Part 1 I hate basketball	Jackson	t 2	3:23				
2516	Reel 5, Part 2 Cassandra	Edens	t 6	3:45				
2517	Reel 4, Part 1 Invitation	"	t 2	1:35				
2518	Reel 5, Part 3 Good-night Neighbor	"	t 2	:07				
2519	Reel 13, Part 2 Portrait of a family	Jackson	t 2	1:48				
2520	Reel 11, Part 1 Under the Anheuser Bush	Von Tilzer	t 1 t 2	1:40 1:39				
2521	Reel 11, Part 2 Hiawatha	Moret	t 2	:10				
2522	Reel 11, Part 3 Little Brown Jug	Arr. Hayton	t 2	:15				
2523	Reel 1, Part 2 Summer in St. Louis - Pt 1	Jackson	t 3	1:21				
2524	Reel 1, Part 3 Summer in St. Louis - Pt 2	"	t 3	:25				
2525	Wild 1st insert - at the fair	Hayton	t 2	:16				
2526	Wild 2nd insert - at the fair	"	t 1	:15				
2527	Wild 3rd insert - at the fair	"	t 1 t 2	:14 :13				

DAILY MUSIC REPORT

PROD: MEET ME IN ST. LOUIS - Page 2
 FROM: OFFICE OF NAT W. FINSTON

PROD: 1317

DATE:

The following recordings were made today:

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2528	Wild 4th insert - at the fair	Hayton	t 2	122				
2529	Reel 1, Part 4 Summer in St. Louis - Pt. 3	Edens	t 2	146				
2530	Reel 1, Part 4 Summer in St. Louis - Pt. 4	"	t 1	118				
2531	Reel 9, Part 1 Winter in St. Louis	Jackson	t 1 t 3	143 144				
2532	Reel 7, Part 3 Esther's tornado - new	Stoll - Jackson	t 1	158				
2533	Reel 8, Part 2 Happy Daze	Salinger	t 2 t 3	143 144				
2534	Reel 7, Part 2 Tootie's Tornado	Stoll - Jackson	t 1	146				
2535	Reel 11, Part 4 Home Sweet Home and Auld Lang Syne	Arr. Heglin	t 1	1:29				
2536	Reel 11, Part 6 Tootie's music box - Pt 1	Salinger	t 3	156				
2537	Reel 12, Part 1 Tootie's music box - Pt 2	"	t 1	158				
2538	Reel 2, Part 1 Intro. to Boy next door	Edens	t 2	110				
2539	Reel 1, Part 6 Whistling	-	t 1 t 2	117 125				
2540	Reel 2, Part 2 Tootie playing piano	-	t 3	136				

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PROD: MEET ME IN ST. LOUIS * Page 3

PROD: 1317

FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE:

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2541	Reel 3, Part 1 Intro to Judy and Rose at piano	- t 1	:07					
2542	Reel 5, Part 1 Cakewalk	- t 1	:14					

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PROD: MEET ME IN ST. LOUIS

PROD: 1317

FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 5-29-44

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2843	Reel 10, Part 2	Howard	t 1					
	Goodbye My Lady Love		t 2					
2844	Horn and Bassoon sounds		t 1					

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PROD: MEET ME IN ST. LOUIS

PROD: 1317

FROM: OFFICE OF NAT W. FINSTON

DATE: 6-24-41

The following recordings were made today:

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2545	Reel 13, Part 1	Salinger	t 3	155				
	At the Fair - End Title Insert		t 4	155				

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The following recordings were made today:

DATE: 7-27-41

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2546	Reel 1, Part 1 Front Porch	Blane- t 1 Martin- t 2 Edens	:36 :36					
2547	Reel 13, Part 1 "Spring 1904" (Portrait of a Family)	Jackwon t 1	1:08					
2548	Wild Blue is the Night	Fisher t 1 t 2	2:15 2:06					
2549	Wild Mayflowers	Bergh t 1	3:23					
2550	Wild In Gloomy Forest	Art t 1	3:20					
2551	Tender Memories	Art t 2	2:11					

DAILY MUSIC REPORT

PROD: ST. LOUIS TRAILER

PROD: 6-131

FROM: OFFICE OF NAT W. FINSTON

The following recordings were made today:

DATE: 8/18/

SCENE No.	COMPOSITION	COMPOSER	TIME	DISC. NUMBER	REMARKS	LIBRARY NUMBER	CLASS.	USED IN PRODUCTION
2501	St. Louis Trailer	Mills	t 4 :11					